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A Tatted Centerpiece by Mrs. J. C. Spencer

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From the tatted centerpiece illustrated may be evolved doilies of different sizes for luncheon - sets, water - =95sets, and other uses= . Choose a size of thread in accordance with your purpose; No. 30 ecru croc= het-cotton will give a handsome centerpiece for the library- or living-roo= m-table, No. 70 a piece about eighteen inches in diameter.

1. Begin at Center with a ring of 1 double knot, picot, (2 double knots, = picot) 11 times, 1 double knot, close, tie and cut thread.
2. A ring of 5 double knots, join to picot of center ring, 5 double knots= , close; chain of 5 double knots; ring of 5 double knots. picot, (2 doub= le knots, picot) 7 times, 5 double knots, close; chain of 5 double knots; r= epeat, joining a small ring to each picot of center ring, each large ring b= y 1st picot to last picot of preceding large ring, last large ring also to = 1st, and last chain at base of 1st ring; fasten off.
3. Ring of 5 double knots, Join to 4th picot of large ring of last row, 5 d= ouble knots, close; chain of 6 ddouble knots; another ring, like preceding,= joining to 5th picot of same ring; chain of 5 double knots; ring of double knots, picot, 2 double knots, picot) times, 5 double knots, close; a 2d ring of 5 double knots, join to last pic= ot of preceeding ring, (2 double knots, picot) 6 times, 5 double knots,= close; a 3d ring like 1st, joining by 1st picot to last picot of 2d ring, = forming a cloverleaf; chain of 5 double knots; repeat, joining 2 small ring= s to each large ring of last row, the 1st ring of each succeeding cloverle= af by 3d picot to 4th picot of 3d ring of preceding cloverleaf, the 3d ring= of last cloverleaf to 1st ring of 1st cloverleaf in same way, and last = chain at base of 1st small ring.
- =20 4. A ring of 4 double knots, picot, 4 double knots, join to middle picot = of 2d ring of cloverleaf in last row, 4 double knots, picot, 4 doubl= e knots, close; a chain of

6 double knots, picot, 6 double knots; a ring o= f 4 double knots, join to last picot of preceding ring, (4 double knots, pi= cot) twice, 4 double knots, close; a chain; another ring, like last; a cha= in; repeat, joining a ring to 2d ring of each cloverleaf, with 2 free ring= s between, last ring also to 1st, and last chain at base of 1st ring.

5. Ring of 4 double knots, (picot, 4 double knots) 3 times, close; a 2d ri= ng of 4 double knots, join to last picot of preceding ring, (2 double knots= , picot) twice, 2 double knots, join to picot of chain of last row, (2 doub= le knots, picot) 3 times, 4 double knots, close; a 3d ring like 1st, joinin= g by 1st picot to last picot of 2d ring, forming a cloverleaf; a chain of 14 double knots, picot, 14 do= uble knots; repeat, joining a cloverleaf, as directed, to every other chain= of last row, and last long chain at base of 1st cloverleaf.

6. A ring of 5 double knots, picot, 5 double knots, join to picot of chain= of last row, 5 double knots, picot, 5 double knots, close; a chain of 7 d= ouble knots, picot, 7 double knots; continue like 4th row, joining a ring t= o each chain and making 2 free rings between; join each ring to preceding, = last also to 1st, and last chain at base of 1st ring.

7. Like 6th row, joining a ring to each chain.

=20 8. A ring of (4 double knots, picot) 3 times, 4 double knots, close; chain= of 2 double knots, (picot, 2 double knots) 7 times; repeat rings and chain= s, making 9 of each, joining each ring to preceding by side picot, last rin= g to 1st in same way. and last chain at base of 1st ring; join each medall= ion by middle picot of 2 consecutive chains to picot of chain in 7th row, m= issing 1 chain of 7th row between medallions, and join each medallion to p= receding in the same way=97by middle picots of 2 consecutive chains, leavi= ng 3 free chains on outer edge; join last medallion to 1st in same way=9718= medallions in all.

9. A ring of 5 double knots, picot 5 double = knots, join to middle picot of 2d free chain of medallion, 5 double knots p= icot, 5 double knots, close; turn, (leaving about one eighth space of threa= d), make a ring of (6 double knots, picot) 3 times, 6 double knots, close; = turn (always leaving same space of thread), make a ring of 5 double knots, join to last picot of preceding or 1st ring, (5 d= ouble knots, picot) twice, 5 double knots, close; continue in this way, joi= ning a ring to 2d free chain of each medallion, with 5 free rings between; = join each ring of the double row to the preceding, and last to 1st, and fas= ten off at base of 1st ring.

10. A ring of (5 double knots, picot) 3 times, 5 double knots, close; a cha= in of 7 double knots, picot, 7 double knots; repeat until you have 10 each = of rings and chains, joining each ring to preceding by side picot, last to = 1st In same way, and last

chain at base of 1st ring; join 1st and 2d chains= to 2 consecutive rings of last row, and join each medallion to preceding = by the 5th chain, each side, leaving 4 free chains outside. For the center = of medallion join thread to middle picot of a ring, make a chain of 5 doubl= e knots, rather long picot, 5 double knots, join to next ring, * chain of = 4 double knots, join to next, chain of 5 double knots, join to picot of 1st= chain, 5 double knots, join to next ring; repeat from * until the center is filled, fastening off last cha= in where 1st started. Leave 2 free rings of 9th row between medallions, and= join last medallion to 1st in the manner directed.

11. Join to picot of 2d free chain of medallion, chain 5, picot, chain 4, p= icot. chain 5, join to picot of next free chain of same medallion, chain 5,= picot, (chain 4, picot, chain 8, picot) twice, chain 4, picot, chain 5; re= peat, joining last chain where 1st started.

12. Ring of 10 double knots, join to 1st pieot of chain, 2 double knots, jo= in to next picot (missing the 4 double knots), 10 double knots, close; chai= n of 8 double knots, picot, 8 double knots; repeat, joining a ring to each = of the 2 picots with 4 double knots between; join last chain at base of 1st= ring.

13. Ring of (6 double knots, picot) 3 tImes. 6 double knots, close; a 2d ri= ng of 6 double knots, join to last picot of preceding ring, 3 double knots,= (picot, 6 double knots) twice, picot, 3 double knots, picot, 6 double knot= s, close; a 3d ring like 1st, joining by 1st picot to last picot of 2d ring= , completing a cloverleaf; a chain of 7 double knots, picot, 7 double knot= s, join to picot of chain of last row, 7 double knots, picot, 7 double knot= s, join to middle picot of 3d ring of cloverleaf, 6 double knots, picot, 6 = double knots; a ring of 5 double knots, join to 4th picot of 2d ring of clo= verleaf, 5 double knots, picot, 5 double knots, close; chain of 6 double kn= ots; ring of 6 double knots, join to picot of small ring last made, (6 doub= le knots, picot) twice, 6 double knots, close; a 2d ring of 6 double = knots join to last picot of preceding ring, (7 double knots, picot) twice,= 6 double knots, close; a 3d ring like 1st, joining by 1st picot to last picot of 2d ring; chain of 6 double knots; a small ring of 5 double knots, join to last picot of 3d ring of cloverleaf, 5 doub= le knots, picot, 5 double knots. close; chain of 6 double knots, join to picot of chain opposite, 6 double knots, then the chain of = 7 double knots, join to picot of chain opposite, 7 double knots, join to pi= cot of next chain of last row, 7 double knots, picot, 7 double knots; re= peat, joining 1st ring of 1st cloverleaf by 2d picot to the chain between 6= and 7 double knots, and 2d ring by 2d picot to 2d picot of small ring of p= receding point; join last small ring of last point to 2d ring of 1st clover= leaf, and last chain at base of 1st cloverleaf.

The spaces between medallions of 8th row are filled in with Sorrento bars, = although tatted 3-ring figures may be used, if preferred: Fasten in middle = picot of last free

chain of one medallion and picot of 1st free chain of ne= xt; lead across the space and catch in picot of 3d free ring between me= dallions, twist back to middle of space, then catch In picot of next free c= hain of medallion, twist back to center, repeat until you have joined a bar= to each free chain between medallions and to the 2d, 3d and 4th of the 5 f= ree rings of 9th row, weave a tiny wheel around over the bars, and twist ou= t to the edge on the 1st bar. It is an excellent plan to baste the work to = firm paper when putting in these bars or wheels in order to be sure of getting them pe= rfectly even.

A very pretty medallion is completed by the 3d row, and a tumbler-dolly by = the 4th; the 7th row completes a larger doily to match, the 8th row a sti= ll larger one, which=97with the one finished by the 5th row, gives a pretty= water-set. Numerous pleasing variations of the design will occur to the interested tatter who e= njoys suiting her work to her own individual taste and requirements.

[Enlarged detail slice of center= piece](#) =20

Any questions? You are welcome to email me.

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