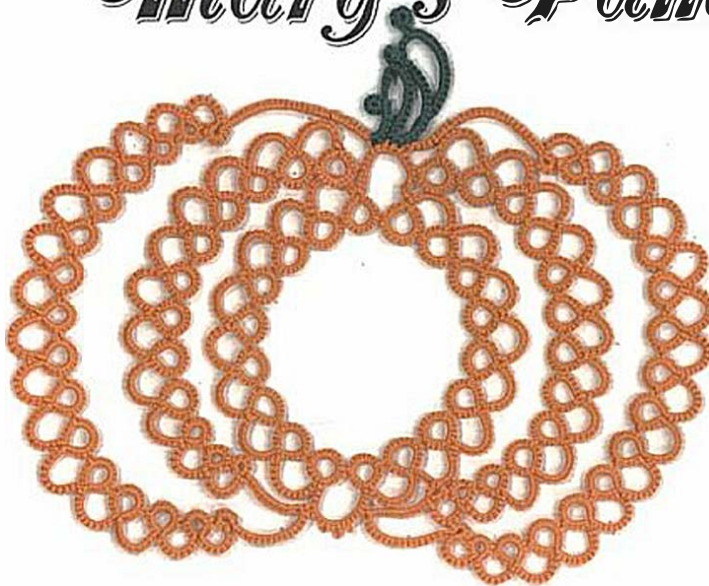


# Mary's Pumpkin



## Abbreviations:

Ch	Chain
Cl	Close
CTM	Continuous Thread Method
D	Double stitch
J	Join
P	Picot (in this design, picots are small, for joining only)
R	Ring
Rw	Reverse work
T & c	Tie and cut
R&C	Ring made of 5d (double stitch), p (picot), 10. p. 5d, cl & Ch 12d.

This is a design worked by Mary for Mary, so it, very definitely, simply, just has to be

This pumpkin is worked in five parts, a center, inner curve, outer curve, outer curve reversed, inner curve reversed.

## Mary's Pumpkin

Pumpkins are round and smooth, so this latted pumpkin has very few picots, other than for joining. By working one bridging chain and one split ring, it can be worked from start to finish in one pass.

Unless there are two balls of orange thread available, wind one extra bobbin with orange thread before beginning. The stem will require about one and a half yards of green to be substituted for the chain thread when needed. Start with one shuttle and boll thread wound continuous thread method.

The number of r&c can be varied in the center or on any curve when making more than one pumpkin. The only rule is to remember to increase or decrease the same amount for each curve on a side. The r&c do not even have to be the same on both sides. Nature produces many lopsided pumpkins, why can't the taller?

Now to start the pumpkin:

### CENTER

R&C, x8. Total of 9 rings.

9th Ch: (4d, p), x2. (2 d, p), x2, 4d, p, 4d. Rw.

R&C, x8. Repeat 9th chain. J at base of first r, t & c. Do this only if not doing the bridging chain.