

On behalf of Georgia Seitz and The Online Tatting Class we would like to thank the many designers and tatters that have helped build the class library to what it is today. Without all those involved, tatting would not be where it is today. Thank you for helping share the Art of Tatting.

"Miss Caroline, the Crinoline Belle" by Martha Ess

Abbreviations:

R ring

Ch chain

SR split ring

- picot

v very short picot

+ join

sj shuttle thread join

/ dividing point for split rings and chains

*, [] markers for pattern repeats

RW reverse work

SLT shoe lace tie

CTM continuous thread method

DNRW do not reverse work

SS switch shuttles

JP Josephine picot

hs half stitch

If desired, make a flower, basket, etc. and attach to hand. Martha Ess ©June 2003.



Size:

3 3/8 x 2 5/8 inches in perle cotton size 8

2 3/8 x 1 7/8 inches in size 80



Torso

R: 3 (- 3) 8 times RW {You should now begin working from the neck down the lady's front, ie., the same side as the hand is pointing.}

Ch: 2 v 2 + (sj to p of large R)

[Ch: 5 + (sj to next p)] 3 times

Ch: 1 + (to 2nd v of skirt) 2 + (to free v of skirt) 2 + (to next v of skirt)

1 + (sj to next p of large R)

[Ch: 5 + (sj to next p of large R)] 3 times

Ch: 4 + (sj to base of large R) RW

Bonnet

R: 3 (- 3) 6 times 18 RW

Ch: 10 SS JP 10 hs SS

7 +(sj to 1st p)

Ch: 8 SS JP 8 hs SS 3 RW

R: 6 + (to next p) 6 RW

Ch: 4 RW

R: 4 + (to next p) 4 RW

Ch: 4 RW

R: 3 + (to next p) 3 RW

Ch: 3 RW

R: 2 + (to next p) 2 RW

Ch: 3 + (sj to p) 2 + (to v of torso) 2.

Join to base of large R and cut.

