Georgia Seitz Ribbonwinners

Tatting Patterns & Shuttles

Revised by The Online Tatting Class 2025

theonlinetattingclass@gmail.com

On behalf of Georgia Seitz and The Online Tatting Class we would like to thank the many designers and tatters that have helped build the class library to what it is today. Without all those involved tatting would not be where it is today. Thank you for helping share the Art of Tatting.

Mary's Pastel Easter Basket





Pastel Basket: Not just for Easter Mary Maynard

SR: 3 + (to p of last SR)3/3 - 3 RW

CH: 3 - 3 RW

R: 3 + (to same p as last join) 3 - 3 + (to p of next SR) 3

RW

CH: 3 - 3 RW

Repeat R & CH to last SR

Work 2 SR across the end, join to adjacent picot RW



Second side:

Repeat CH RW

R: 3 + (to same p as last j) 3 + (to p of R on first side) 3 + (to p of next SR) 3 RW Repeat R & CH to last R of first side RW

SR: 3 + (to same p as last j) 3 + (Base of first R)/3 - 3

SR: 3 - 3/3 - 3 T & C

Basket

Wind two shuttles CTM

Round 1: R: 3 - 3 - 3 - 3

R: 3 + (to last p of last R) 3 - 3 - 3 X 5

SR: 3 + (to p of last R) 3 / 3 + (to first p of first R)



Round 2:

SR: 3 - 4/3 - 4 RW

CH: 5 - 5 RW

* R: 4 + (to last p of last R) 3 - 4 RW

CH: 5 - 5 RW

R: 4 + (to p of last R) 3 + (to p of next center R) 3 - 4 RW

CH: 5 - 5 RW

Repeat from * around, make (split chain) SCH 5/5

Round 3:

SR: 4 - 5/4 - 5 RW

* CH: 2 - 3 - 3 - 2 RW

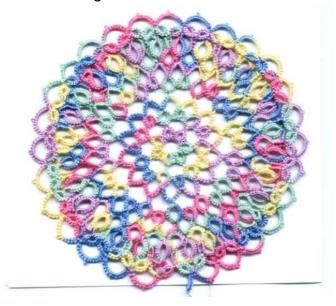
R: 5 + (to last p of last R) 4 - 5 RW

CH: 2 - 3 - 3 - 2 RW

R: 5 + (to p of last R) 4/4 - 5 RW

Repeat from * around, make last SCH 2 - 3 - 3 - 2

See an enlarged version of the bottom of the basket.



Round 4:

SR: 5/4 + (to next 2 p) 4 + (to center p of CH) 5 RW

* CH 3 - 5 - 5 - 3 RW

R: 5 + (to same p as last j) 4 + (to next 2 p) 4 + (to center p of next

CH) 5 RW

Repeat from * around. T & C



Round 5: (Ruffle)

R: 7 + (to middle p of any Round 4 CH) 7 RW

CH: 3 - 2 - 2 - 2 - 2 - 3 (5 p) RW

Repeat 3 times.

R: 7 + (to next 2 p on CH) 7 RW

CH: 3 - 2 - 2 - 2 - 2 - 3 (5 p) RW

Repeat from beginning around. T & C

Many thanks to Mary Maynard for sharing this pattern with the online tatting class. Any questions? You are welcome to email theonlinetattingclass@gmail.com