

LUCKY SEVEN

Gina Brummett 3/5/11

This is tatted on the same principal as the heart balloons. I can't take credit for the heart balloons but I can't find the designer at the moment. I don't even know if they're made the same way. I seem to remember them being dimpled rings using a picot but I've done this with half stitches. I tried a google search on tatted shamrocks and see that Sharon Briggs designed a shamrock bookmark for her newsletter, but again, I can't tell if it's done with a picot ring or half stitches or even the stitch count. There's just a very small image and I don't have the newsletter. I knew this couldn't be the first time a simple shamrock had been done but whether it's done the exact same way, I don't know.

So....this is how I came up with it.

I used Altin Basak size 50 because I liked that particular shade of green for the shamrocks. I also made a 4 leaf clover out of Aida size 20 which is a bit larger.

I wound my shuttle 25 times for the shamrock, leaving it attached to the ball. You wouldn't have to as long as you leave a long enough tail to tat the chain.

First ring: 10, then 4 first half stitches followed by 4 second half stitches which produces the dip in the leaf, 8 vsp 2, clr

Second ring: 2 + prev r, 8, then 4 first half stitches followed by 4 second half stitches which produces the dip in the leaf, 8 vsp 2, clr

Third ring: 2 + prev r, 8, then 4 first half stitches followed by 4 second half stitches which produces the dip in the leaf, 10, clr

I fold over the petals/leaves to get a snug start on the chain. Ch 12, lock stitch, cut close, dab ends with glue. OR cut ends longer and hide them. The 4 leaf clover is 12 4/4 10-2; 2+10 4/4 10-2; repeat last r; 2+10 4/4 12, ch 15 for stem

