BUCILLA
BLUE BOOK
No. 3

ORIGINAL DESIGNS
IN
TATTING
## NOVELTY & FILET
CROCHET

INTRODUCTION.

THE unusual assortment of most fascinating and original articles presented in this new Volume No. 3 of the Bucilla Blue Book series is but another example of Bucilla achievement and supremacy—and so it is with all Bucilla products: they are of the highest quality attainable.

¶ Bucilla Crochet, Tatting and Embroidery Cottons are so perfect in manufacture that they are unquestionably preferred by expert needle-workers. Made exclusively of the finest and most carefully selected Sea Island Cotton, their smoothness of finish, extraordinary strength and brilliancy make it possible for you to produce pieces of lasting beauty. All the charming articles throughout this book have been made with Bucilla Cottons and in order to obtain satisfactory results it is essential for you to use Bucilla—there is "a thread for every purpose."

REMEMBER THE NAME

BUCILLA !!

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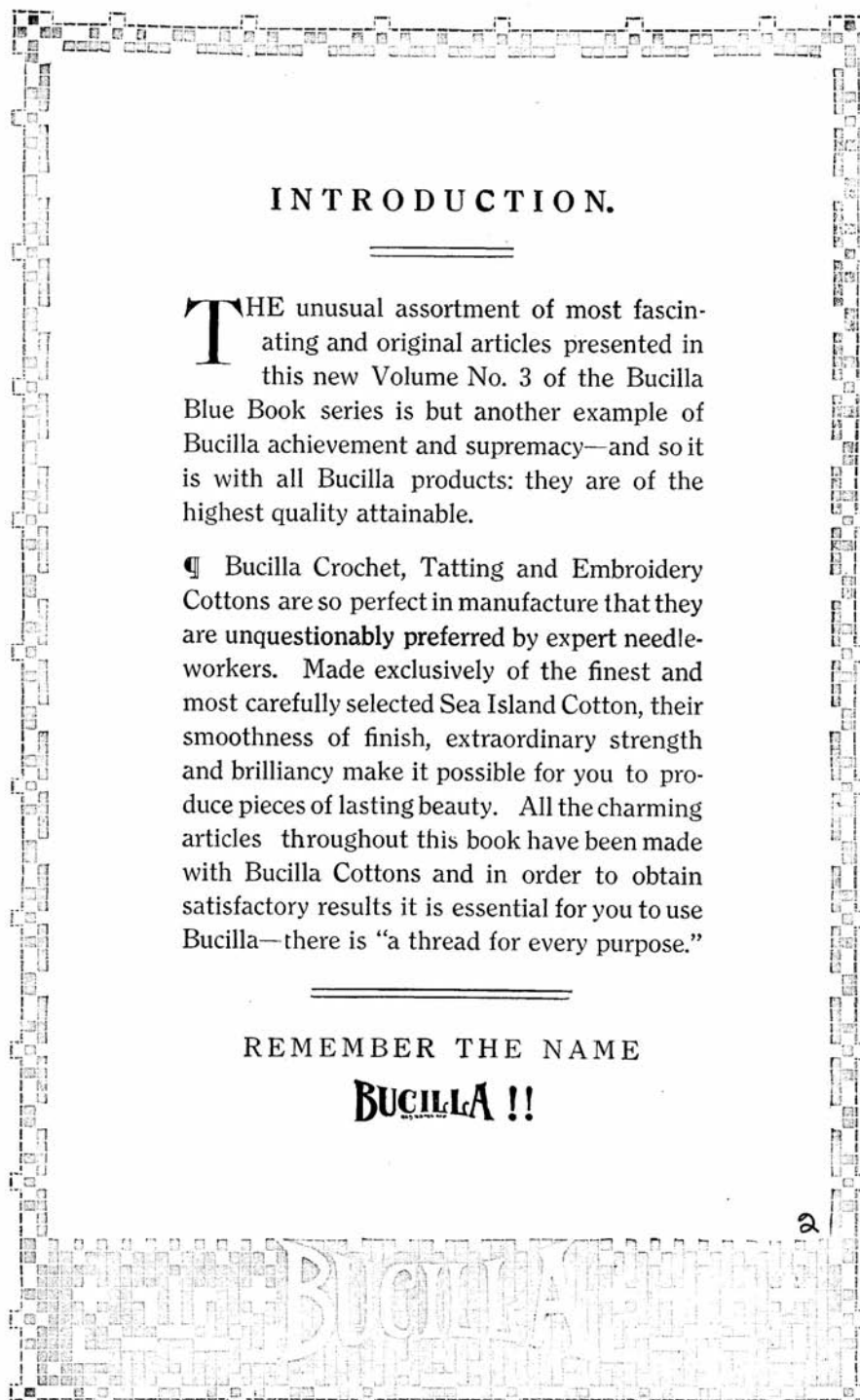
CHAIN STITCH

Put thread over hook, forming a loop on hook * thread over, pull thread through loop on hook, repeat from * for the desired length

SLIP STITCH

Make a ch. the length required, skip 1 ch., insert hook in next ch. thread over hook and pull thread through the ch. and the loop on hook.

SINGLE CROCHET

Make a ch., skip 1 ch. insert hook in next ch., thread over hook and pull thread through ch. thus giving 2 loops on hook, thread over and through the two loops.

DOUBLE CROCHET

Make a ch., thread over hook, skip 3 ch., insert hook in fourth ch., pull thread through ch., thread over, through 2 loops, thread over through 2 loops.
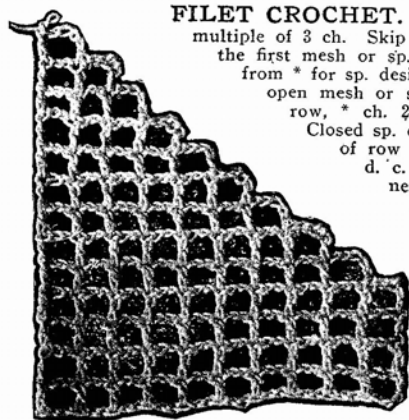
TREBLE CROCHET

Make a ch., thread over twice, skip 4 ch., insert hook in fifth ch., pull thread through ch., thread over, through 2 loops, thread over through two loops, again thread over through 2.

PICOT EDGE

Three s. c. on ch., ch. 4, insert hook from top downward through 2 threads of last s. c., thread over through all 3 loops on hook.

FILET CROCHET. Make a ch. the length required having a multiple of 3 ch. Skip first 8 ch., 1 d. c. in next ch., thus forming the first mesh or sp., * ch. 2, skin 2 ch., 1 d. c. in next, repeat from * for sp. desired. Turn work. If next row begins with an open mesh or sp, ch. 5, 1 d. c. in second d. c. of previous row, * ch. 2, 1 d. c. in next d. c., repeat from *

Closed sp. or blocks are worked as follows: ch. 3 at end of row to count as the first d. c. or block, make 1 d. c. in each of next 2 ch. of first sp., 1 d. c. in next d. c.

In adding sp. for additional blocks, ch. 2, thread over needle three times, insert hook where last d. c. was joined, * thread over through 2, thread over through 2, thread over through 2, again thread over through 2, (double treble, d. t.), ch. 2, thread over three times and insert hook in center of last d. t., repeat from * for sp. required.

The method of mitering corners is shown in illustration.

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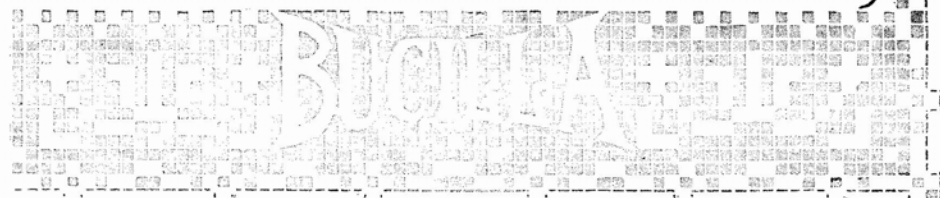
TERMS USED FOR CROCHET.

Ch............chain stitch.
S. c...........single crochet.
D. c..........double crochet.
D. tr.........double treble.
Tr. c.........treble crochet.
P..............picot.
*................sign for repetition.
—..............a repetition within a repetition.
Sp.............space.
Pf.............puff.
Sl. st.........slip stitch.

GOWN No. 5064

[BUCILLA Package Outfit, $1.00.]

ENVELOPE COMBINATION No. 5065

[BUCILLA Package Outfit, $1.00.]

CORSET COVER No. 5066

[BUCILLA Package Outfit, 50c.]

2 balls BUCILLA Crochet Cotton, Art. 063, Size 70; BUCILLA Crochet Hook No. 13.

Roll all edges to dotted lines. On neck and sleeves of gown, neck and arm-size of combination, and neck and arm-size of corset cover, work the full width having beading for ribbon. Down the front of corset cover and around the lower edge of combination work a narrow edge which is a repetition of the First, Third and Final rows.

First Row: work over rolled edges firmly and evenly with s. c.
Second Row: 1 d. tr. (thread over 4 times to form a double treble), * ch. 1, thread over hook 4 times, pick up 2nd s. c., thread over, through 2, thread over, through 2, thread over hook twice, skip 3 s. c., thread over and through 2 six times, ch. 3, 1 d. c. through centre of stitches below (forming a cross tr.), ch. 1, skip 1 s. c., 1 d. tr., and repeat from * all around.

Third Row: 1 s. c. on cross tr., * ch. 5, skip 3, 1 s. c., and repeat from *.

Final Row: 1 s. c. in 1st loop, * 1 d. c. in next loop, 1 p., repeat from * until there are 4 p., then begin again with 1 s. c. and repeat all around.

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No. 5064

No. 5066

No. 5065

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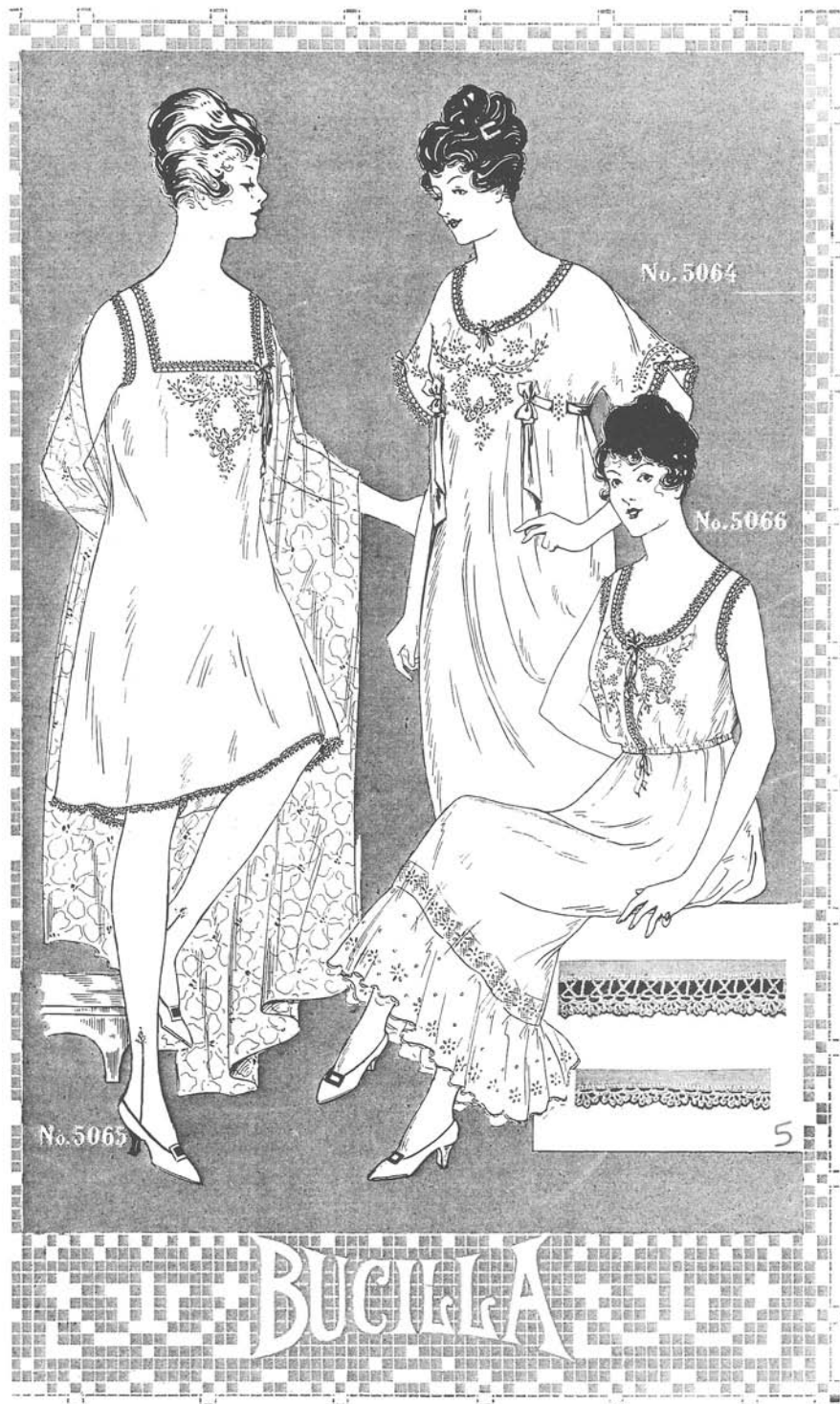
BUCILLA

INFANT'S CAP No. 5052

[BUCILLA Package Outfit, 25c.]

1 ball BUCILLA Crochet Cotton, Art. 063, Size 70; BUCILLA Crochet Hook No. 13.

Medallion: ch. 10 and join to form a ring.

First Round: ch. 7, * 1 d. c., ch. 4 and repeat from * 6 times.

Second Round: 1 s. c., 5 d. c., 1 s. c. (all in 1st sp.), and repeat from * for 8 petals.

Third Round: sl. st. to d. c. back of petal, ch. 6, * 1 s. c. on next d. c., ch. 6, and repeat from * all around.

Fourth Round: * 1 s. c., 8 d. c., 1 s. c. (all in 1st sp.), and repeat from * all around.

Fifth Round: sl. st. to 3rd st. of petal, * ch. 2, 1 p., ch. 3, 1 p., ch. 2, skip 4 st. on petal, 1 s. c. (thus forming a p. loop), and repeat from *.

Sixth Round: 1 s. c. between 2 p., * ch. 6, 1 s. c. between next 2 p., ch. 1, turn, 6 s. c. in loop, ch. 3, turn, 6 d. c. on 6 s. c., 3 p. loops, and repeat from *.

Seventh Round: * 1 s. c. on point of 1st d. c., 1 p. loop, skip 2 d. c., 1 s. c., 1 p. loop, 1 s. c. between next 2 p., 3 p. loops, and repeat from *.

Eighth Round: 2 p. loops, * ch. 6, 1 s. c., ch. 1, turn, 6 s. c., ch. 3, turn, 6 d. c. on 6 s. c., 4 p. loops and repeat from *.

Ninth Round: same as Seventh round.

Tenth Round: * 1 p. loop, 1 s. c. in next space, and repeat from *.

Eleventh Round: 1 s. c. between 2 p., * ch. 9, 1 s. c. in next sp., and repeat from *.

Twelfth Round, Edging: * 7 s. c., ch. 6, sl. st. back in 4th s. c., ch. 1, 9 s. c. in loop, 2 s. c., ch. 12, sl. st. into 2nd s. c. back of loop of 9 s. c., ch. 1, 4 s. c., 1 p., 4 s. c., 1 p., 4 s. c., 1 p., 4 s. c. (all in loop of 12 ch.), and repeat from * to finish motif.

Insertion: crochet 3 roses as in directions for medallion.

First Row: ch. 27, 1 p., ch. 2, skip 8. 1 s. c., * 1 p. loop, skip 5, 1 s. c., and repeat from * twice.

Second Row: ch. 8, 1 p., turn, ch. 2, * 1 s. c. between next 2 p., 1 p. loop, and repeat from *.

Third, Fourth, Fifth and Sixth Rows: same as Second row.

Seventh Row: ch. 8, 1 p., turn, ch. 2, 1 s. c. between next 2 p., 1 p. loop, 1 s. c. in next sp., ch. 6, 1 s. c. in next sp., ch. 1, turn, 6 s. c., ch. 3, turn, 6 d. c. on 6 s. c., 1 p. loop, 1 s. c. in next sp.

Eighth Row: ch. 8, 1 p., turn, ch. 2, 1 s. c. in next sp., 1 p. loop, 1 s. c. on last d. c., 2 more p. loops.

Ninth, Tenth and Eleventh Rows: same as Second row.

Twelfth Row: same as Seventh row.

Thirteenth Row: same as Eighth row.

Fourteenth Row: same as Second row.

Fifteenth Row: ch. 4, 1 p., turn, ch. 2. 1 s. c. in next sp., ch. 2, 1 p., * ch. 2, and sl. st. to centre of rose petal, ch. 2, 1 p., ch. 2, 1 s. c. in next sp., repeat from * once, 1 p. loop, 1 s. c. in next sp.

Sixteenth Row: ch. 8, 1 p., turn, ch. 2, 1 s. c. in next sp., ch. 2, 1 p., ch. 2, and sl. st. to third petal.

Seventeenth Row: 1 p. loop, turn, 1 s. c. in next sp.

Eighteenth Row: same as Sixteenth row.

Nineteenth Row: same as Seventeenth row.

Twentieth Row: ch. 8, 1 p., turn, ch. 2, 1 s. c. in next sp., * 1 p. loop, sl. st. to fifth petal, and repeat 3 times from *, ch. 2, 1 p., ch. 2, 1 s. c. in 1st sp. of Fifteenth row.

Twenty-first Row: ch. 8, turn, 1 s. c. in next sp., ch. 5, 1 s. c. before p. of next sp., ch. 8, 1 p., ch. 2, 1 s. c. between p. of same sp., * 1 p. loop, 1 s. c. in next sp., and repeat from * twice. Repeat from Sixth row until 3 roses have been incorporated in the strip. Then finish sides of Insertion with s. c. and p.

Edging for Cap: is the same as Twelfth round of Medallion, but is crocheted firmly and evenly over the rolled edges of the cap material.
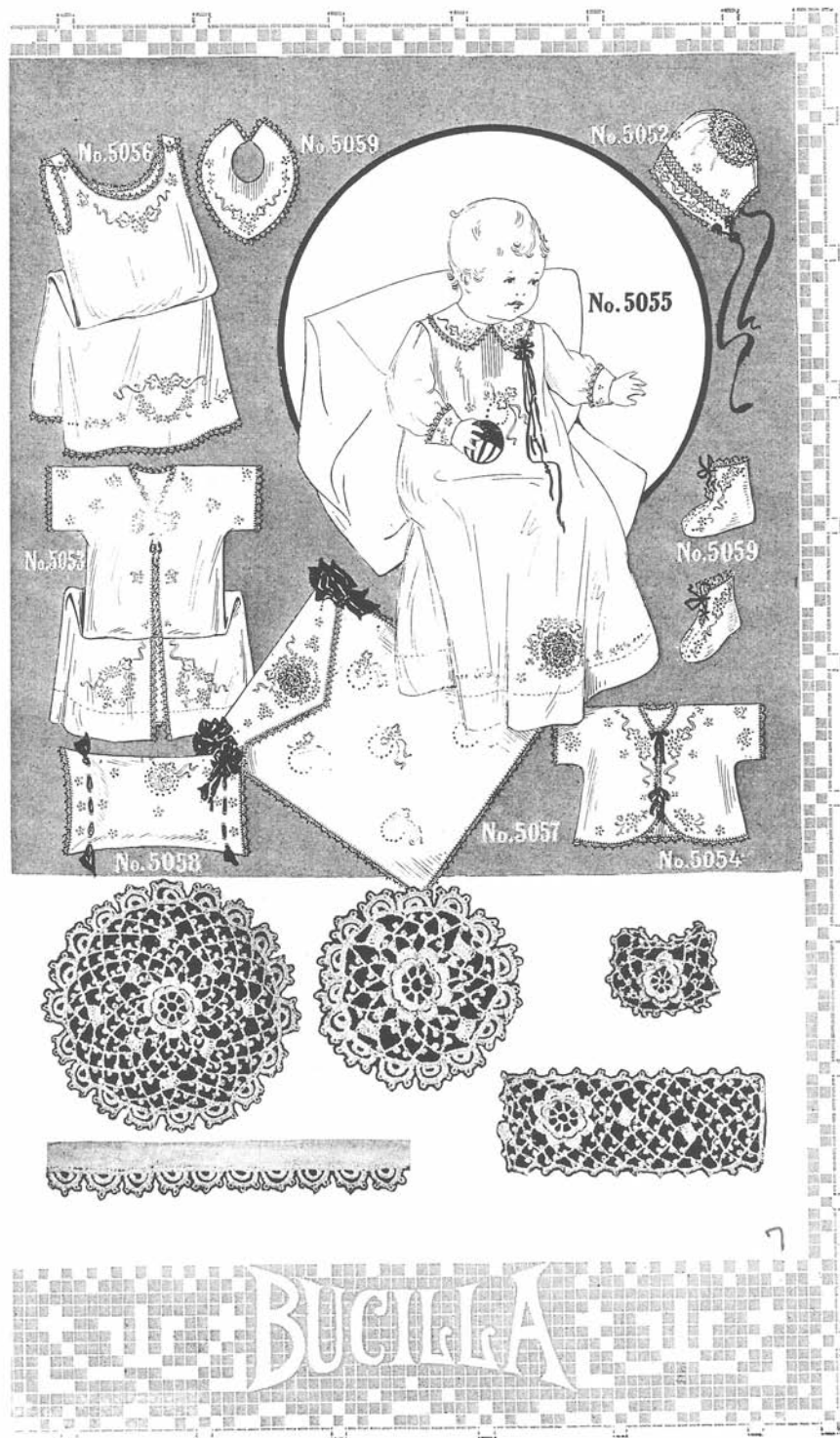
INFANT'S CREPE KIMONA No. 5053

[BUCILLA Package Outfit, 75c.]
1 ball BUCILLA Crochet Cotton, Art. 051, Size 50; BUCILLA Crochet Hook No. 12.
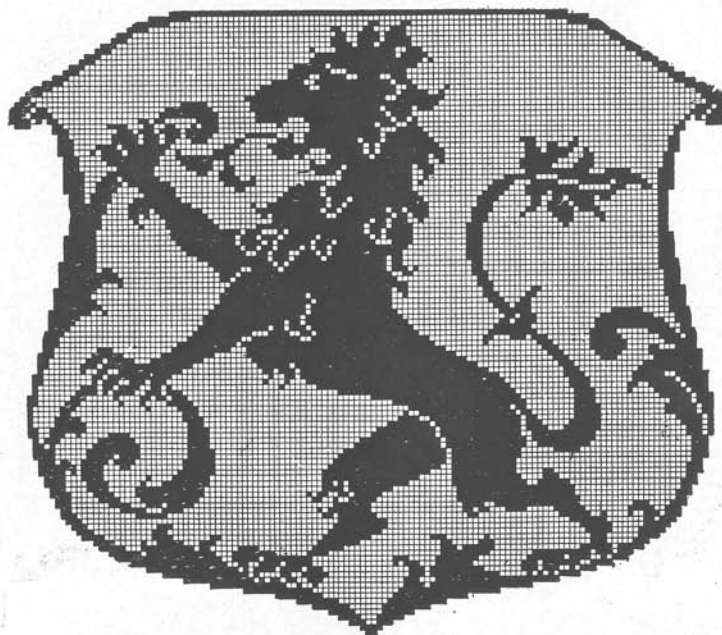
Roll edges of sleeves, neck and fronts on dotted lines, and space stitches evenly. using same edging as for Cap No. 5052.

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No. 5056   No. 5059   No. 5052

No. 5053

No. 5055

No. 5059

No. 5058   No. 5057   No. 5054

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BUCILLA

FILET DOOR PANEL No. 300

9 balls BUCILLA Crochet Cotton, Art. 051, Size 20, Ecru; BUCILLA Crochet Hook No. 9; Finishes 20 x 17 inches.
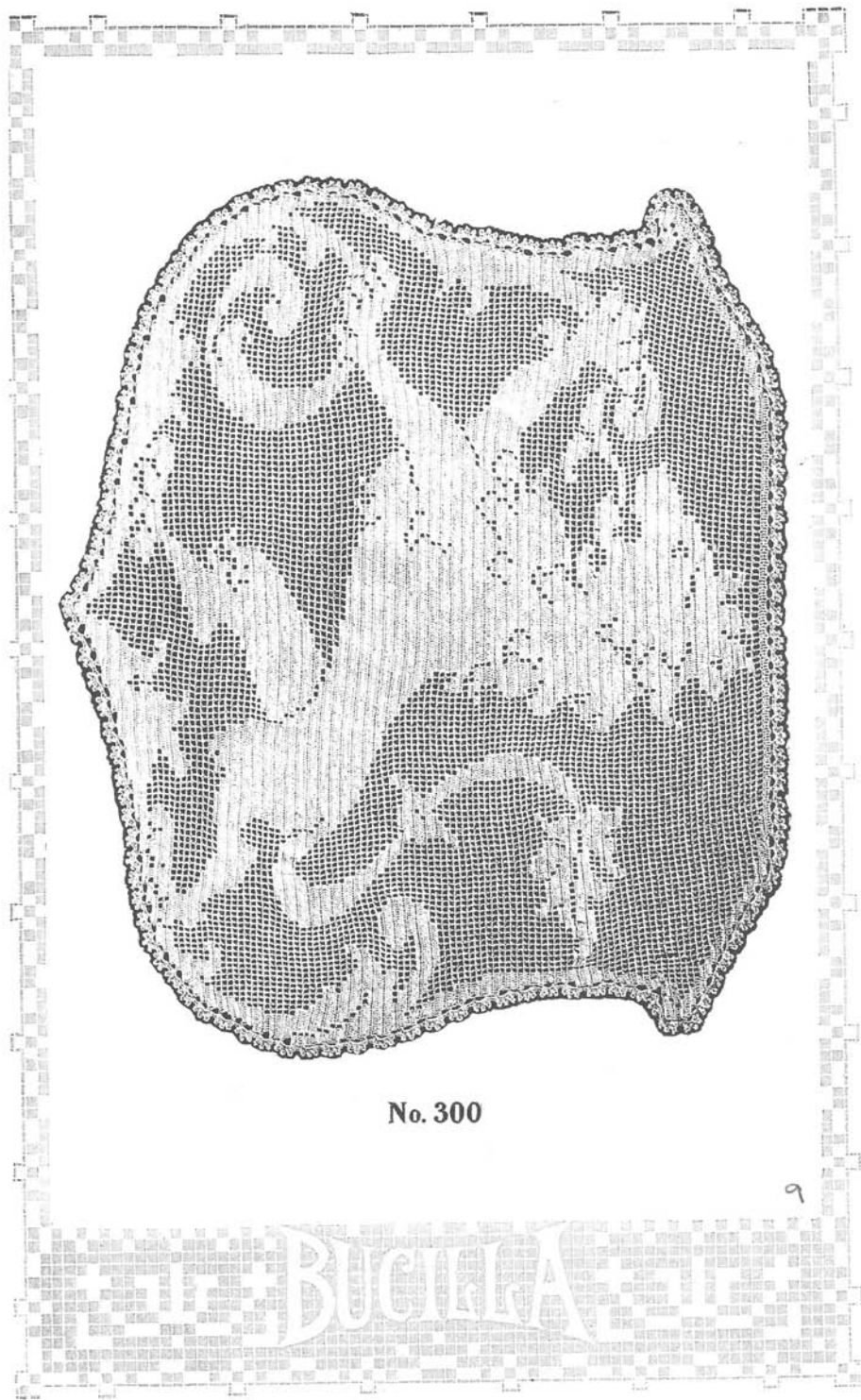
Using directions for Filet Crochet, work from chart beginning at the upper edge and crocheting across.

Edging, First Round: * 1 s. c., ch. 4, skip 4, and repeat from * all around.

Second Round: 1 s. c. in loop, * 2 d. c., 1 p., 2 d. c., 1 p., 2 d. c., 1 p., 2 d. c. in next loop, 1 s. c. in next loop, and repeat from *.

The finished motif, a lion rampant on a shield, may be mounted upon scrim or net for any size door.
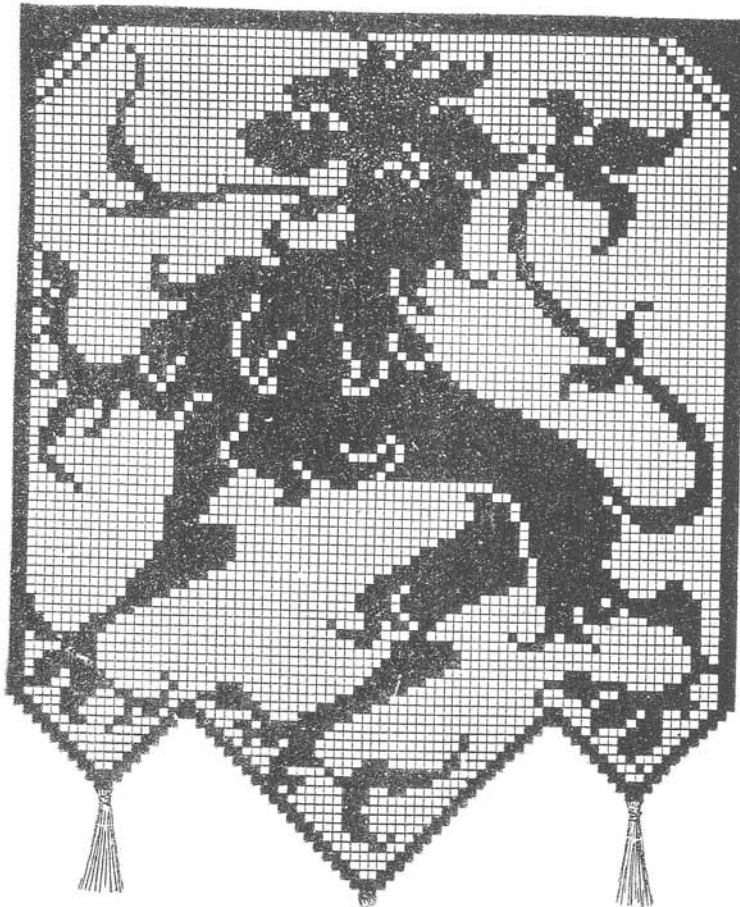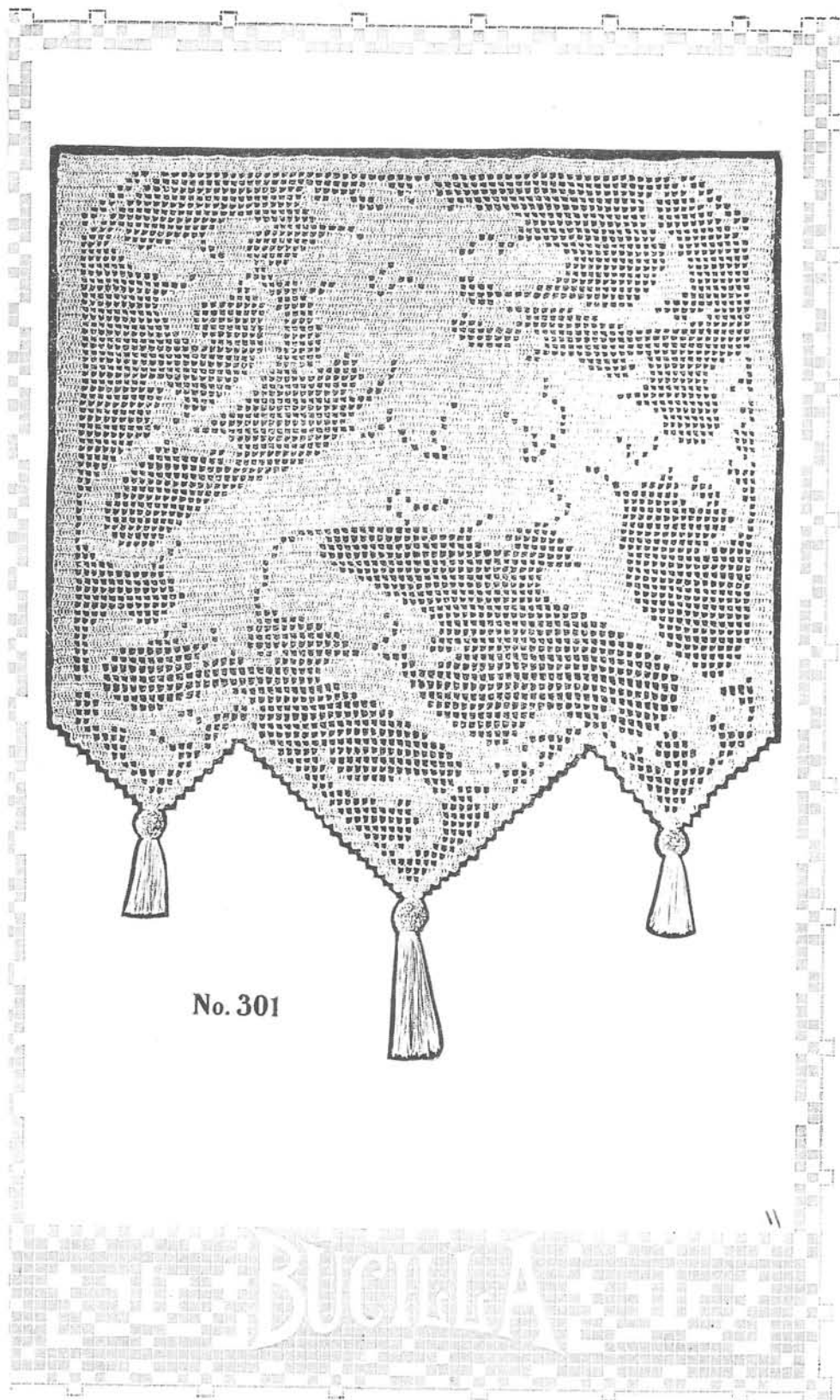
No. 300

4 balls BUCILLA Crochet Cotton, Art. 063, Size 50; BUCILLA Crochet Hook No. 12; Finishes 14 x 14 inches.

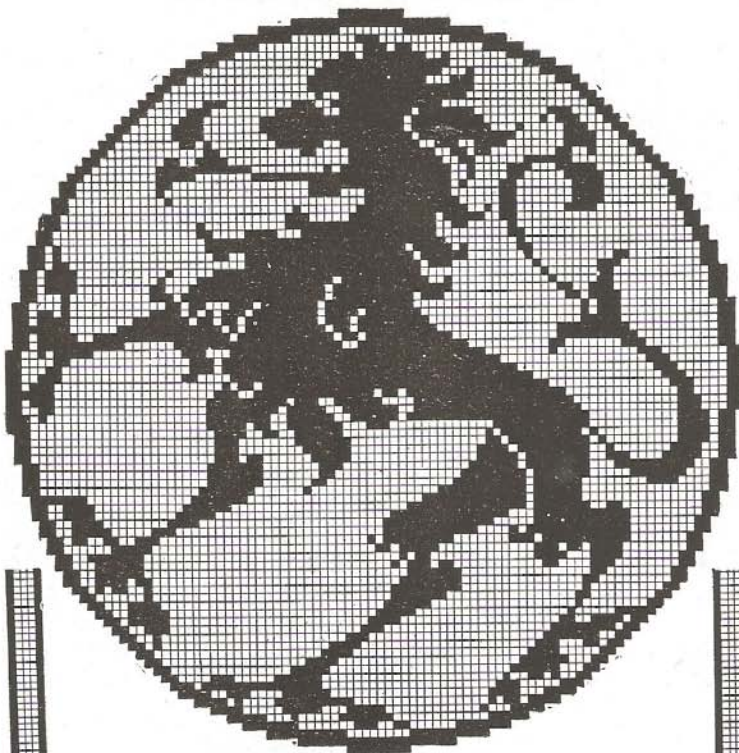Commence work on upper edge of chart and crochet across. Make 3 tassels, having the centre one slightly longer than the others.
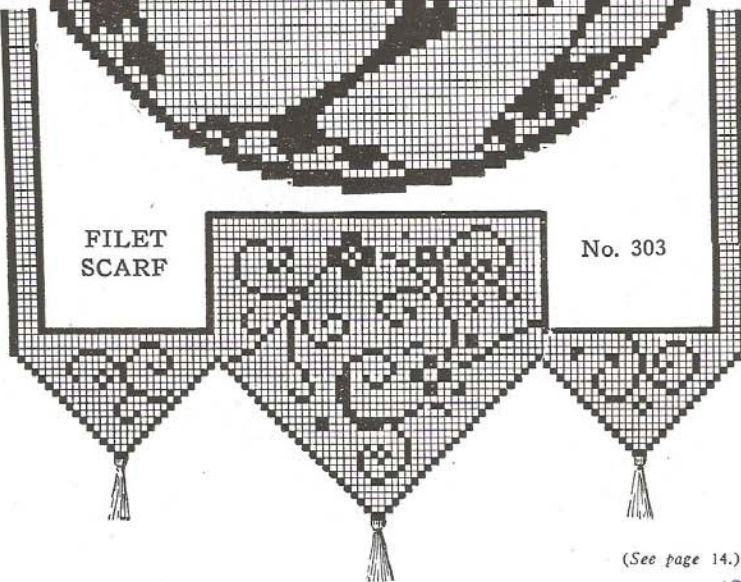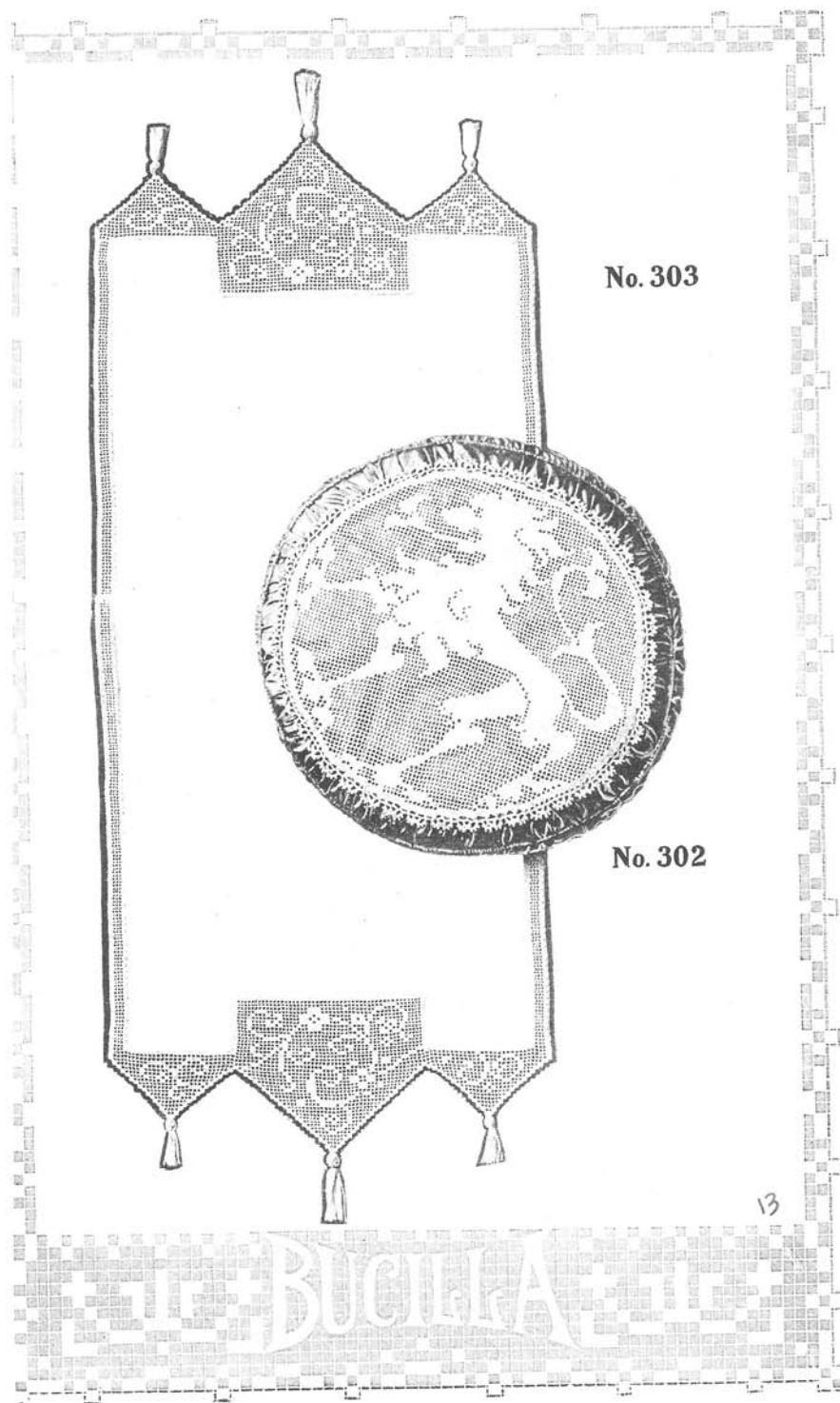
10

No. 301

ROUND FILET PILLOW No. 302

FILET SCARF   **No. 303**

BUCILLA

No. 303

No. 302

BUCILLA

13

PARASOL No. 5037

[BUCILLA Package Outfit, $1.75.]

2 balls BUCILLA Crochet Cotton, Art. 063, Size 30; BUCILLA
Crochet Hook No. 10.

Cut parasol on dotted lines, sew sections together with French seams, and make a narrow machine hem all around edge.
First Round: work with s. c. firmly and closely all around.
Second Round: 1 s. c. in 3 s. c., taking up back of st., * ch. 4, catch back to last s. c. with a sl. st. to form p., 1 s. c. in next 3 s. c., and repeat from *.
Third Round: sl. st. to centre of 1st p., ch. 3 (to count as 1 d. c.), 2 more d. c. in same p., * ch. 3, skip 1 p., 3 d. c. in next p., and repeat from *.
Fourth Round: 1 s. c. in centre of loop sp., * ch. 7, 1 s. c. in next loop, and repeat from *.
Fifth Round: * 5 s. c., ch. 4, catch back with sl. st. to last s. c. (to form a p.), 5 s. c. (all in 7 ch. loop), and repeat from *.

Cap: ch. 24 and join to form a ring. 1 s. c. on each ch. repeated for 18 rounds.
Nineteenth Round: 1 s. c. in 1 s. c., * 2 s. c. in next s. c., 1 s. c. in next s. c., and repeat from *
Twentieth Round: 1 s. c. in each s. c.
Twenty-first Round: * 1 s. c. in s. c., 1 p., and repeat from *.
Twenty-second Round: 3 d. c. in p., * ch. 3, skip 1 p., 3 d. c. in next p., and repeat from *.
Twenty-third Round: 1 s. c. in 2nd ch. of sp., * ch. 5, 1 s. c. in 2nd ch. of next sp., and repeat from *.
Twenty-fourth Round: * 3 s. c., 1 p., 3 s. c., and repeat from * in each sp.
Twenty-fifth Round, on narrow end of cap: 1 s. c. in ch., * 1 p., skip 1 ch., 1 s. c. in next ch., and repeat from *.

ROUND FILET PILLOW No. 302

5 balls BUCILLA Crochet Cotton, Art. 063, Size 50; BUCILLA
Crochet Hook No. 12; Finishes 18 inches in diameter.

Having crocheted according to chart, work the following edge:
First Round: make a band of ch. catching into the points of the filet. In order to set well some ch. between points will be 3 st. and some will be 6.
Second Row: 10 s. c., * ch. 7, sl. st. back into 6th s. c., ch. 1, 2 s. c. in

loop, 1 p. of 3 ch., 2 s. c. in loop, ch. 8, sl. st. into 1st s. c., — ch. 1, 2 s. c., 1 p., 2 s. c., 1 p., 2 s. c., 1 p., 2 s. c. in loop, 2 s. c., 1 p., 2 s. c. in 1st loop, 4 s. c. in ch., ch. 8, sl. st. back on top of small loop, repeat from —, 13 s. c. in ch., and repeat from *.

FILET SCARF No. 303

6 balls BUCILLA Crochet Cotton, Art. 063, Size 50; BUCILLA
Crochet Hook No. 12; Finishes 18 inches wide.

The strips for the sides of scarf are to be worked as long as may be desired.

When completed mount on linen, and make 6 medium sized tassels.
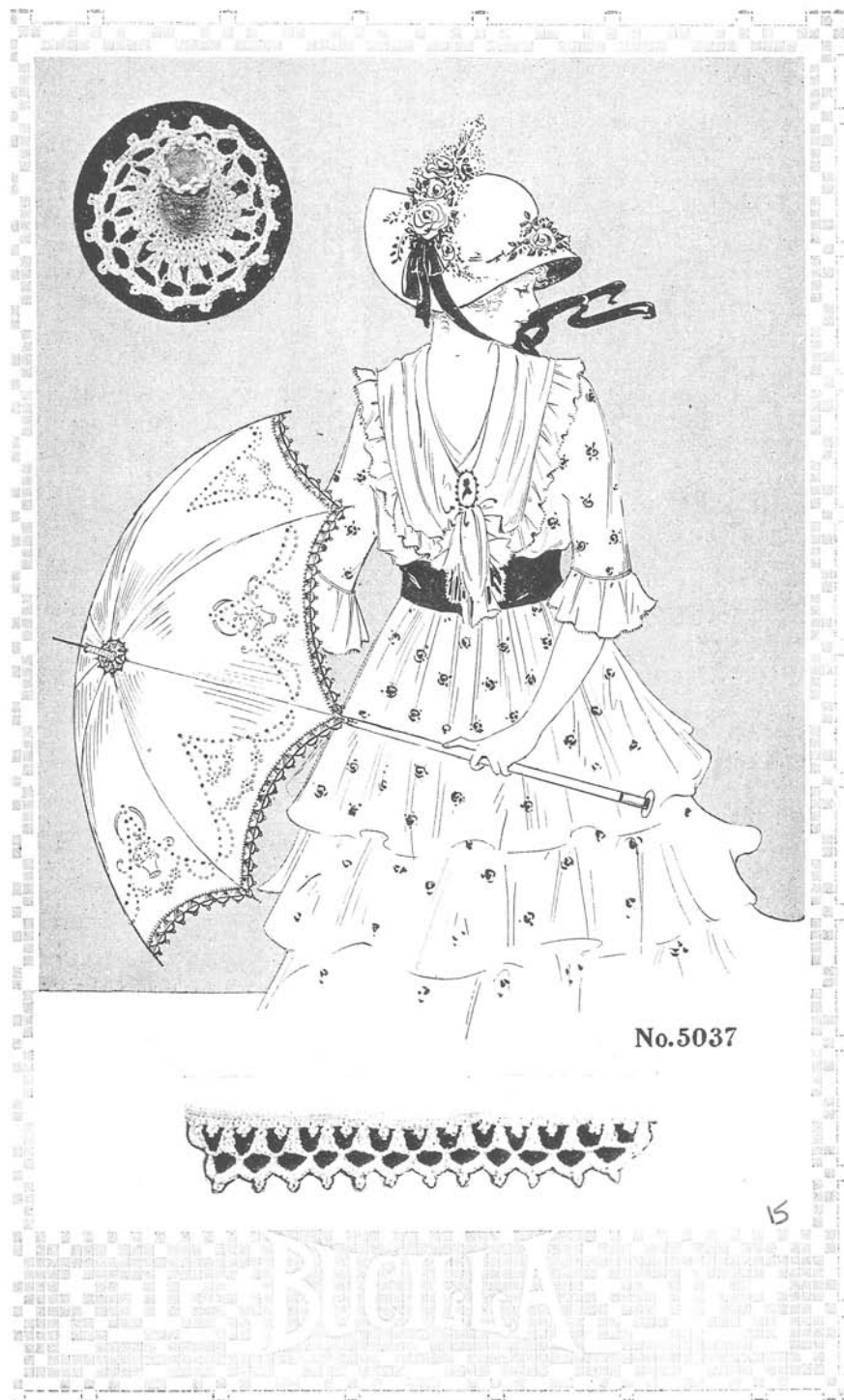
No. 5037

PIQUE DRESS No. 5049

[BUCILLA Package Outfit, 1 & 3 years, 75c.; 5 year, 85c.; 7 year, $1.00.]

1 ball BUCILLA Crochet Cotton, Art. 063, Size 30; BUCILLA Crochet Hook No. 10.

Make filet yoke, sleeve bands and three belt straps, attach to dress on dotted lines and trim off material on the back.

SIX MONTH'S DRESS No. 5042

[BUCILLA Package Outfit, 50c.]

1 ball BUCILLA Crochet Cotton, Art. 063, Size 70; BUCILLA Crochet Hook No. 13.

Yoke, First Row: ch. 3, * 1 p., ch. 5, and repeat from * until there are 61 p.
Second Row: 1 s. c. in 1st ch., * ch. 4, 1 p., ch. 4, 1 s. c. in 3rd ch. between next 2 p., repeat from * until there are 7 loops, sl. st. to 3rd ch. after 2nd p., repeat from first * until there are 11 loops, sl. st. to 3rd ch. after 2nd p., making 17 loops for front part of yoke. Reverse for other side.
Third Row: * 1 d. tr. on s. c., ch. 4, 1 s. c. before p. of next loop, 1 p., 1 s. c. after p., ch. 4, repeat from *, ch. 4, 1 d. tr. between 2 p., ch. 4, 1 s. c. before p. of next loop, 1 p., 1 s. c. after p., ch. 4, and repeat from last *.
Fourth Row: * 1 s. c. on d. tr., ch. 2, 1 p., ch. 2, and repeat from *.
Fifth Row: 1 s. c. on s. c., * ch. 4, 1 p., ch. 4, 1 s. c. on next s. c., repeat from *, ch. 3, skip 2 p., 1 s. c. on next s. c. to form corner.
Sixth Row: the same as Fifth row but on other side of crochet.
Seventh Row: * 1 s. c. before p., 1 s. c. after p., ch. 7, and repeat from *. At corners ch. 14 instead of 7.
Eighth Row: * 4 s. c. in loop, 1 p., 4 s. c. in same loop, and repeat from *. Add 8 s. c. and 2 p. in corner loops.
Insertion: work First, Second, Third and Fourth rows as for Yoke, and work the Fifth row given for yoke twice on each side of belt beading.

INFANT'S CASHMERE JACKET No. 5054

[BUCILLA Package Outfit, 85c.]

1 ball BUCILLA Crochet Cotton, Art. 051, Size 50; BUCILLA Crochet Hook No. 12.

Roll all edges to dotted lines and follow directions for Edging of Cap No. 5052.

INFANT'S BATISTE DRESS No. 5055

[BUCILLA Package Outfit, $1.00.]

1 ball BUCILLA Crochet Cotton, Art. 063, Size 70; BUCILLA Crochet Hook No. 13.

Roll edges of collar and cuffs to dotted line and use Edging of Cap No. 5052. In centre of wreath design on skirt of dress use Medallion from Cap No. 5052, and cut away material at back.

INFANT'S NAINSOOK GERTRUDE No. 5056

[BUCILLA Package Outfit, 50c.]

1 ball BUCILLA Crochet Cotton, Art. 063, Size 70; BUCILLA Crochet Hook No. 13.

Roll edges to dotted line and use Edging for Cap No. 5052.

No. 6042

No. 6049

BLUE BIRD BOLSTER PILLOW No. 5077

[BUCILLA Package Outfit, 75c.]

1 ball BUCILLA Crochet Cotton, Art. 063, Size 10, Color 1444; BU-CILLA Crochet Hook No. 7.

Work the long band according to chart and apply to goods on dotted line. Finish other edge of material with s. c. and p. as shown in illustration.

Cube: ch. 11, skip 2 from hook, * 9 s. c., ch. 2, turn and repeat from * for 9 rows. Then work all around square with 9 rows of s. c. Cover last side of cube with a 9 st. square like first side, sl. st. to cube at each end of the 9 rows. Before closing up last row fill with tissue paper. Attach 2 cubes to centre of crocheted motif by chains, one of 10 st., and one of 20 st.

INFANT'S PIQUE CARRIAGE ROBE No. 5057

[BUCILLA Package Outfit, 65c.]

1 ball BUCILLA Crochet Cotton, Art. 063, Size 50; BUCILLA Crochet Hook No. 12.

Turn back edge of material to dotted line, and after working firmly through double edge, trim off goods on the wrong side. Use Edging of Cap No. 5052.

Medallion: ch. 10, and join to form a ring.

First Round: ch. 7, * 1 d. c., ch. 4, and repeat from * 6 times.

Second Round: * 1 s. c., 5 d. c., 1 s. c. (all in 1st sp.), and repeat from * for 8 petals.

Third Round: sl. st. to d. c. back of petal, ch. 6, * 1 s. c. on next d. c., ch. 6, and repeat from * all around.

Fourth Round: * 1 s. c., 8 d. c., 1 s. c. (all in 1st sp.), and repeat from * for 8 petals.

Fifth Round: sl. st. to 3rd st. of petal, * ch. 2, 1 p., ch. 3, 1 p., ch. 2, skip 4 st. on petal, 1 s. c. (thus forming a p. loop), and repeat from *.

Sixth Round: 1 s. c. between 2 p., * ch. 6, 1 s. c. between next 2 p., ch. 1, turn, 6 s. c. in loop, ch. 3, turn, 6 d. c. on 6 s. c., 3 p. loops, and repeat from *.

Seventh Round: 1 s. c. between 2 p., * ch. 9, 1 s. c. in next sp., and repeat from *.

Eighth Round, Edging: * 7 s. c., ch. 6, sl. st. back in 4th s. c., ch. 1, 9 s. c. in loop, 2 s. c., ch. 12, sl. st. into 2nd s. c. back of loop of 9 s. c., ch. 1, 4 s. c., 1 p., 4 s. c., 1 p., 4 s. c., 1 p, 4 s c. (all in loop of 12 ch.), and repeat from * to finish motif.

INFANT'S PILLOW SLIP No. 5058

[BUCILLA Package Outfit, 25c.]

1 ball BUCILLA Crochet Cotton, Art. 063, Size 70; BUCILLA Crochet Hook No. 13.

Roll edges as for narrow hem and crochet Edging from Cap No. 5052.

Motif: ch. 6 and join to form a ring.

First Round: ch. 7, * 1 d. c., ch. 4, and repeat from * 6 times.

Second Round: * 1 s. c., 5 d. c., and 1 s. c. (all in 1st sp.), repeat from * for 8 petals.

Third Round: sl. st. to d. c. back of petal, ch. 6, * 1 s. c. on next d. c., ch. 6, and repeat from * all around.

Fourth Round: * 1 s. c., 8 d. c., and 1 s. c. (all in 1st sp.), repeat from * for 8 petals.

Fifth Round: sl. st. to 4th st. of petal, * ch. 2, 1 p., ch. 2, 1 p. (thus forming a p. loop), 1 s. c. in centre of next petal and repeat from * twice, turn, 1 p. loop, 1 s. c. in sp., 2 p. loops, turn, 4 p. loops, 1 s. c. on petal, 1 p. loop, 1 s. c. on next petal. Crochet around opposite side of rose in same way and fasten thread. Finally work 6 more p. loops across top of motif, and insert in space left in the embroidery, cutting away the material at the back.

No. 5077
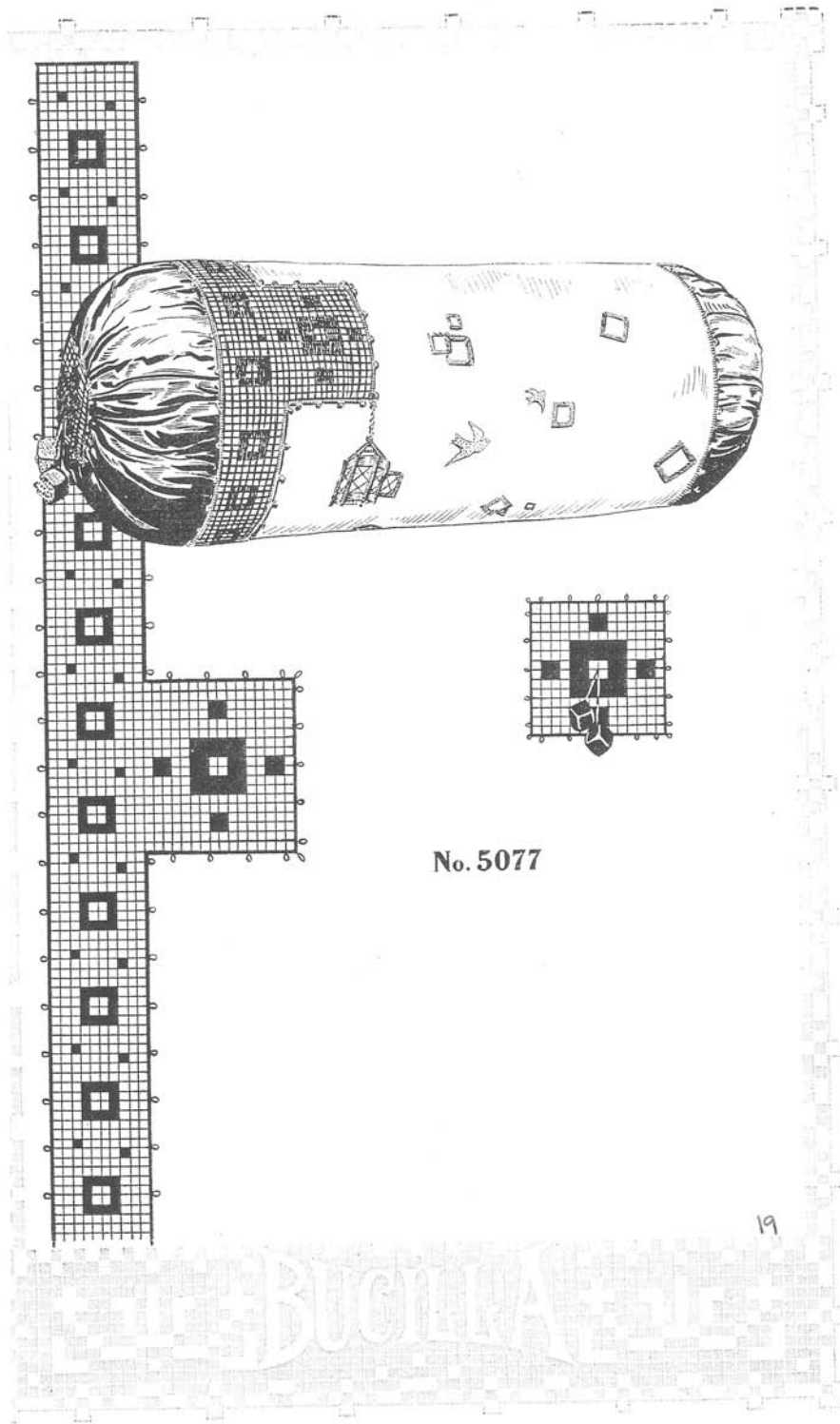
CHILD'S HAT,
3 YEAR SIZE, No. 5060

[BUCILLA Package Outfit, 25c.]

1 ball BUCILLA Crochet Cotton, Art. 063, Size 50; BUCILLA Crochet Hook No. 12.

After embroidering the crown of the hat and crocheting the brim according to diagram, gather crown to inner edge of brim and sew up back seam of brim. Line with the desired color of satin and trim with ribbon to match.
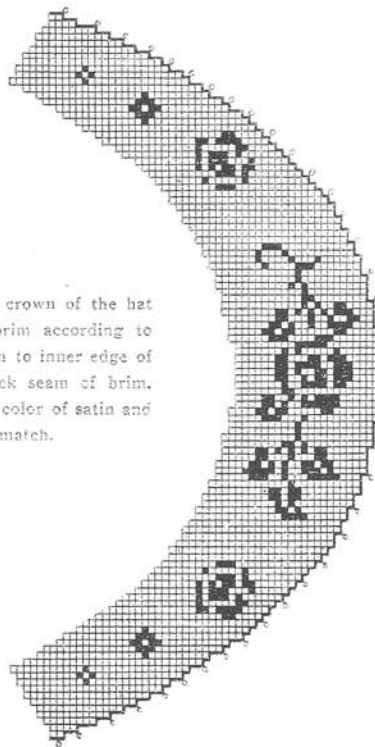
COATEE DRESS No. 580

4 balls BUCILLA Crochet Cotton, Art. 063, Size 30; BUCILLA Crochet Hook No. 10.
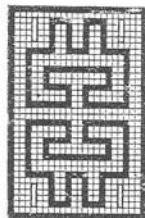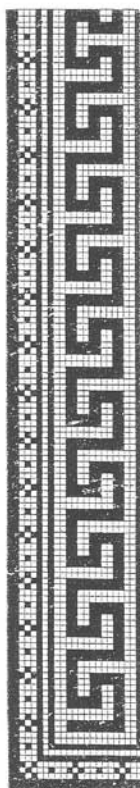
Embroider collar and cuffs of white dress with same color as coat, and use 4 pearl buttons for filet belt tab. After crocheting according to chart, apply filet banding on dotted lines of coat.

20

No.5068

No.5060

No.580

BUCILLA

21

FILET BODICE No. 304

7 balls BUCILLA Crochet Cotton, Art. 063, Size 30; BUCILLA Crochet Hook No. 10.

Crochet bodice according to chart, work edging around neck and arm-size, the ribbon beading around belt, and plain picot edge down fronts as indicated on chart.

Edging, First Row: s. c. all around neck and arm-size.

Second Row: s. c. in points and loops according to photographed detail, with loops of 7 ch. between each s. c.

Third Row: 2 s. c. in 1st loop, * 1 p., 7 s. c. in same loop, 5 s. c. in next loop, ch. 7, sl. st. back into 3rd s. c.

before p., ch. 1, 2 s. c., 1 p., 2 s. c., 1 p, 2 s. c., 1 p., 2 s. c. in same loop, 8 s. c. in next loop, 2 s. c. in next loop, and repeat from *.

Belt Beading, First Row: 1 d. c. on 1st d. c., * ch. 2, 1 d. c. on next d. c., and repeat from * all across.

Second Row: * 1 d. tr. on d. c., ch. 2, 1 cross tr. (described in 2nd row of No. 5064), and repeat from *.

Third Row: * 6 s. c., 1 p., and repeat from *.

PIQUE BIB AND BOOTEES No. 5059

[BUCILLA Package Outfit, 25c.]

1 ball BUCILLA Crochet Cotton, Art. 063, Size 50; BUCILLA Crochet Hook No. 12.

Turn back edges to dotted lines and after working firmly through the double edge of material, trim off goods on wrong side. Use same Edging as for Cap No. 5052. Finish the neck of bib with s. c.

FILET APRON No. 5068

[BUCILLA Package Outfit, 35c.]

2 balls BUCILLA Crochet Cotton, Art. 063, Size 50;

BUCILLA Crochet Hook No. 12.

Beading Insertion for Belt Ribbon: ch. 25, 1 d. c. into 1st ch., ch. 8, turn, skip 5 ch., 1 s. c. over 2 ch. rows, ch. 5, skip 5, 1 d. c., * ch. 14, turn, skip 11 ch., 1 d. c., and repeat from * once, then repeat from 1st * for 18 inches. Finish edge with s. c. and p. Having crocheted beading and filet border according to instructions and diagram, apply to dotted lines on apron and cut away goods at back.
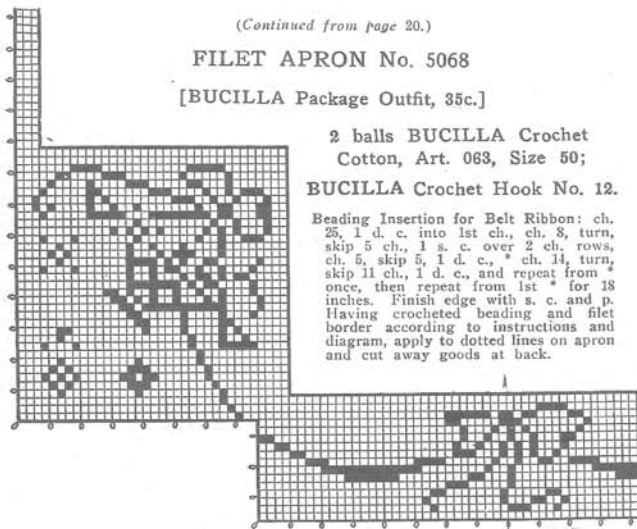
No. 304

BUCILLA

23

4 balls BUCILLA Crochet
Cotton, Art. 063, Size 50;

BUCILLA Crochet Hook No. 12.

Work one hexagonal section and six
square sections like charts. Crochet
the finished motifs together with s. c.
and p. as shown in illustration. Cover
wire form with the desired color of
silk and catch the crocheted cover
lightly along lower edge.

24

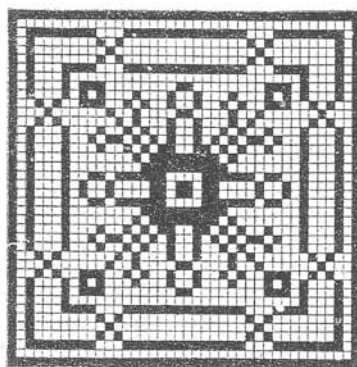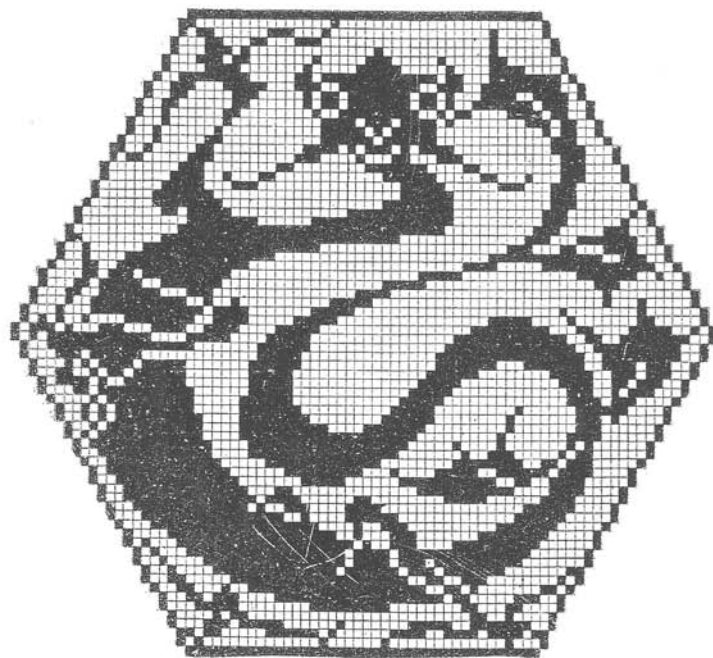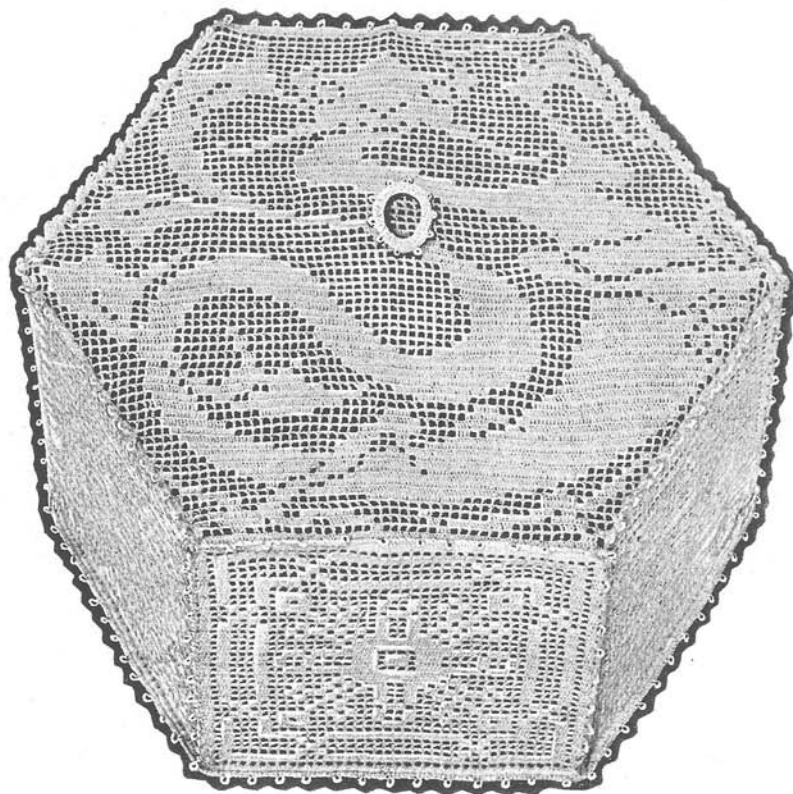No. 305

FILET GOWN No. 321

4 balls BUCILLA Crochet Cotton, Art. 063, Size 30; BUCILLA Crochet Hook No. 10.

Having made yoke and sleeves according to diagram, mount on dotted lines of gown and cut away material at back

Embroider stamped design in simple French solid and eyelet work.

EDGING No. 331

BUCILLA Tatting Cotton, Art. 063, Size 10, White; Contrasting Color; BUCILLA Shuttle No. 135, Size 4.

Wind shuttle with white cotton and tie to colored ball; shuttle thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., draw up; * shuttle thread, 4 d., j., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 4 d., draw up; shuttle thread, 4 d., j., 4 d., 1 p., 4 d., 1 p., 4 d., draw up; 2nd thread, 5 d., 1 p., 5 d., 1 p., 5 d., 1 p., 5 d.; shuttle thread, 4 d., 1 p., 4 d., j. to end p., 4 d., 1 p., 4 d., draw up; repeat from * for desired length. Shuttle thread, 6 d., j. to 1st p. on large leaf 6 d., draw up; *2nd thread, 5 d., 1 p., 5 d.; shuttle thread, 6 d., j. to next p., 6 d., draw up; 2nd thread, 5 d., 1 p., 5 d.; shuttle thread, 6 d., j. in same p., 6 d., draw up; 2nd thread, 5 d., 1 p., 5 d.; shuttle thread, 6 d., j. to next p., 6 d., draw up; shuttle thread, 6 d., j. to 1st p. on leaf of next clover; repeat from *.

EDGING No. 332

BUCILLA Tatting Cotton, Art. 063, Size 30; BUCILLA Shuttle No. 135, Size 3.

Wind shuttle with color and tie to white ball; shuttle thread, 2 d., 3 p. with 2 d. between, 2 d., draw up; 2nd thread, 4 d., 5 p. with 4 d. between, 4 d., j. to 3rd p. of r., 4 d., 5 p. with 4 d. between, 4 d., j. to 6th p. of r., 4 d., 5 p. with 4 d. between, 4 d., j. at base of r.; 2nd thread, 5 d., 5 p. with 5 d. between, 5 d.; shuttle thread, 4 d., 1 p., 4 d., j. to 3rd p. on bar of leaf, 4 d., 1 p., 4 d., draw up; shuttle thread, 4 d., j., 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., draw up; shuttle thread, 4 d., j., 4 d., 1 p., 4 d., 1 p., 4 d., draw up; 2nd thread, 5 d., j. to 1st p. on bar, 4 p. with 5 d. between, 5 d., and repeat from beginning. J. 1st bar to middle p. of clover.

EDGING No. 333

BUCILLA Tatting Cotton, Art. 063, Size 20; BUCILLA Shuttle No. 135, Size 4.

Wind shuttle without breaking from ball; shuttle thread, 5 d., 1 p., 5 d., 1 p., 5 d., 1 p., 5 d., draw up; 2nd thread, 5 d., 1 long p., 5 d.; * shuttle thread, 5 d., j. to 1st p. of r., 5 d., 1 p., 5 d., 1 p., 5 d., draw up; 2nd thread, 5 d., j. to long p., 5 d., and repeat from *. Cut threads and tie at base of 1st r. Upper Row: tie shuttle and ball threads together; shuttle thread, 5 d., 1 p., 5 d., 1 p., 5 d., 1 p., 5 d., draw up; 2nd thread, 6 d., j. to 1st r. at top of wheel, 6 d.; shuttle thread, 5 d., j., 5 d., 1 p., 5 d., 1 p., 5 d., draw up; shuttle thread, 6 d., j. to 2nd r., 6 d.; shuttle thread, 5 d., j., 5 d., 1 p., 5 d., 1 p., 5 d., draw up; 2nd thread, 12 d., j. to p. between wheels, 12 d., and repeat from beginning.
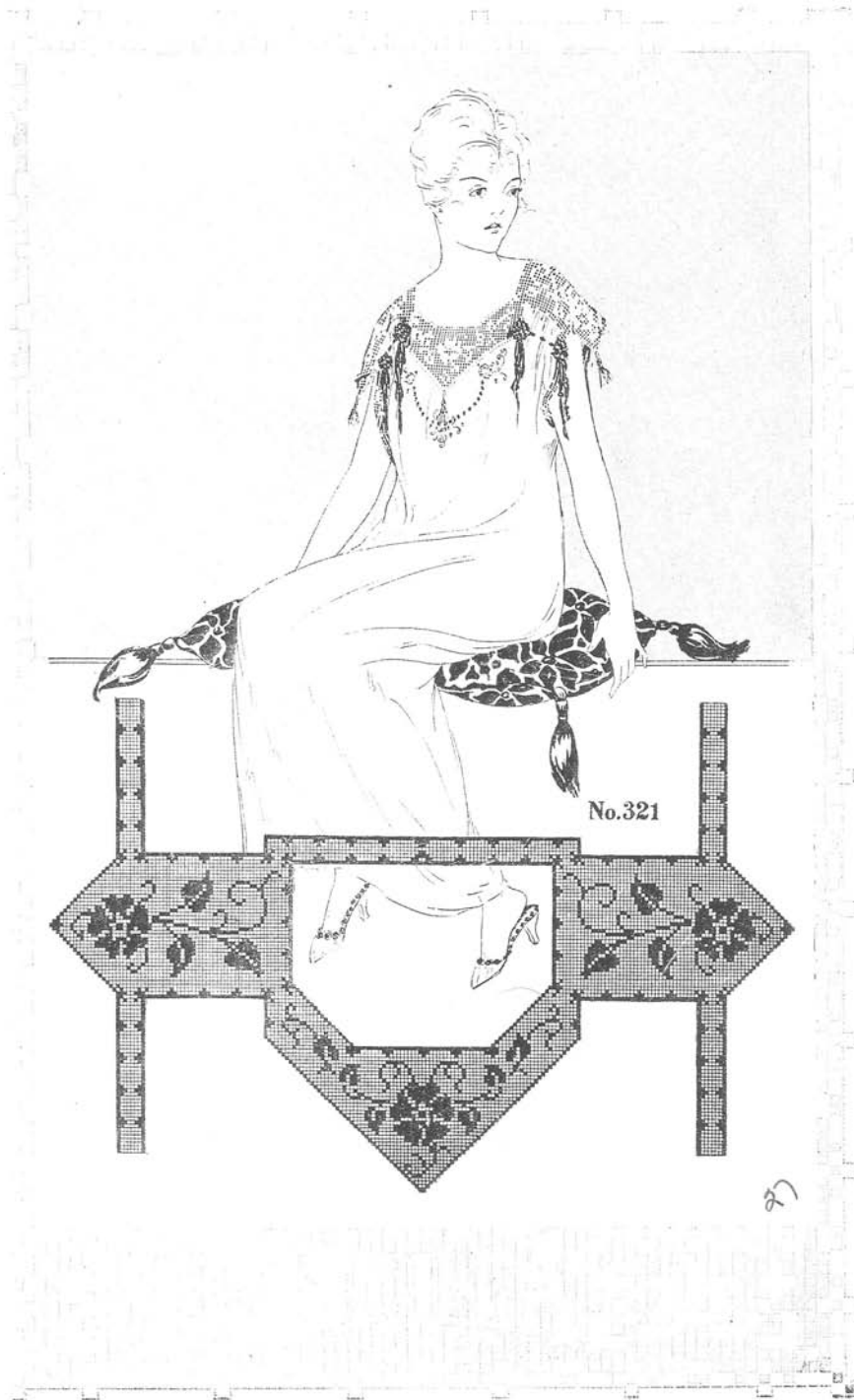
No.321

TERMS USED FOR TATTING.

D.............double.
P.............picot.
J ....join.
R.............ring.
T. c...........tatted cord.
S ....single.
* ....sign for repetition

TATTING LESSON FOR BEGINNERS

Beginners can learn more easily with a fairly coarse thread and the best results are attained by using BUCILLA Shuttle No. 135, size 4, and BUCILLA Tatting Cottons. Be sure the shuttle is closed at both ends and makes a clicking sound when winding. Also be careful not to spring the shuttle by filling too full of thread.

Wind by inserting thread through the hole in shank of shuttle, tie in with double knot and revolve the shuttle, being sure the ends remain closed.

Taking thread between thumb and first finger, pass it around all the fingers of the left hand, spreading first and second fingers widely apart. Hold shuttle with first finger and thumb as lightly as possible, finger on top and thumb under shuttle. (The thread should always be on the outside of shuttle, toward the hand.) Raise shuttle thread over little finger of right hand, pass shuttle under finger thread (see Fig. 1)
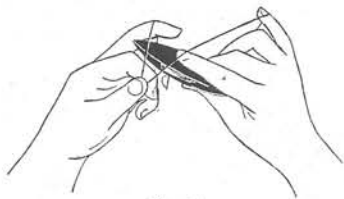
Fig. 1.

and back over between finger thread and shuttle thread, letting thread slip between the fingers and the shuttle, give shuttle a quick pull, at the same time dropping the middle finger of left hand (keeping the shuttle thread tight), and raise middle finger of left hand, thus forming one-half of double stitch (see Fig. 2). For the sec-
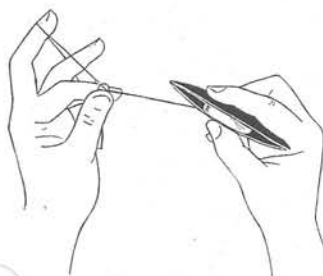
Fig. 2.

ond half, shuttle is passed over and back under finger thread while middle finger of left hand is lowered (see Fig.

Fig. 3.

Fig. 6.

3), shuttle thread pulled tight, and middle finger of left hand raised, finishing one double stitch (see Fig. 4).

Fig. 4.

through picot with crochet hook, pass shuttle through the loop thus made (see Fig. 7), and draw shuttle thread

Fig. 7.
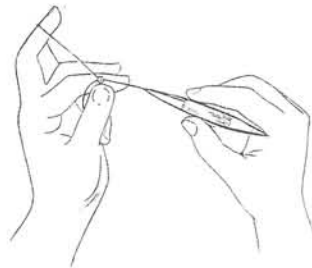
The shuttle thread should pull easily if the stitches are tied correctly, but if they are tied with shuttle thread instead of finger thread they will knot and prevent rings from being drawn up.

To make a picot (see Fig. 5), work first

tight, being careful not to tie a knot when joining.

For second thread wind shuttle without breaking from ball, make ring with shuttle thread as described, pass ball thread around the finger (see Fig. 8),

Fig. 5.

Fig. 8.

half of stitch and then draw up, leaving space according to size of picot loop desired, and then finish second half of stitch.

fasten, by winding thread two or three times around little finger (see Fig. 8), and tie stitches with shuttle thread as before.

TATTING LUNCHEON SET.

CENTRE PIECE No. 5040

[BUCILLA Package Outfit, 65c.]

1 ball BUCILLA Tatting Cotton, Art. 063, Size 30; BUCILLA Shuttle No. 135, Size 5.

Make a very narrow hem on dotted line, work edging according to following directions and sew on centre through upper line of p.:
Wind shuttle without breaking from ball. Shuttle thread, 5 d., 1 p., 5 d., 1 p., 5 d., 1 p., 5 d., draw up; shuttle thread, 5 d., j., 5 d., 1 p., 3 d., 1 p., 3 d., 1 p., 5 d., 1 p., 5 d., draw up; shuttle thread, 5 d., j., 5 d., 1 p., 5 d., 1 p., 5 d., draw up; 2nd thread, 6 d., 1 p., 6 d., 1 p., 6 d., * shuttle thread, 5 d., 1 p., 5 d., j. to end p. on clover leaf, 5 d., 1 p., 5 d., draw up; 2nd thread, 6 d., 1 p., 6 d., 1 p., 6 d.; shuttle thread, 5 d., 1 p., 5 d., j. to end p. on clover leaf, 5 d., 1 p., 5 d., draw up; shuttle thread, 5 d., j., 5 d., 1 p., 3 d., 1 p., 3 d., 1 p., 5 d., 1 p., 5 d., draw up; shuttle thread, 5 d., j., 5 d., 1 p., 5 d., 1 p., 5 d., draw up; 2nd thread, 6 d., j. to 1st p. on previous bar, 6 d., 1 p., 6 d., and repeat from *.

PLATE DOYLEY No. 5039

[BUCILLA Package Outfit (½ doz. in package), 75c.]

2 balls BUCILLA Tatting Cotton, Art. 063, Size 30; BUCILLA Shuttle No. 135, Size 5.

Wind shuttle without breaking from ball.
Make r. with shuttle thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; shuttle thread, 3 d., j., 3 d., 1 p., 2 d., 1 p., 2 d., 1 p., 3 d., 1 p., 3 d., draw up; shuttle thread, 3 d., j., 3 d., 1 p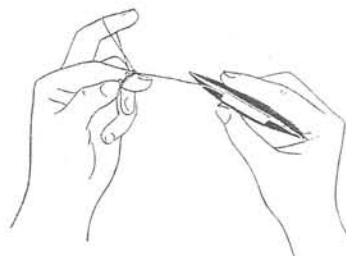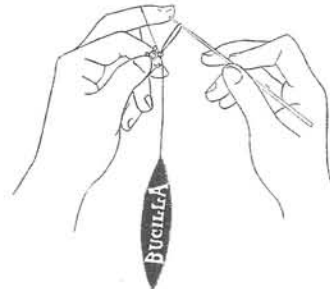., 3 d., 1 p., 3 d., draw up; 2nd thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.; shuttle thread, 3 d., 1 p., 3 d., j. to end p. of previous leaf, 3 d., 1 p., 3 d., draw up; shuttle thread, 3 d., j., 3 d., 1 p., 2 d., 1 p., 2 d., 1 p., 3 d., 1 p., 3 d., draw up; shuttle thread, 3 d., j., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; 2nd thread, 4 d., j. to last p. on previous bar, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., and repeat from beginning.

TUMBLER DOYLEY No. 5038

[BUCILLA Package Outfit (½ doz. in package), 50c.]

1 ball BUCILLA Tatting Cotton, Art. 063, Size 30; BUCILLA Shuttle No. 135, Size 5.

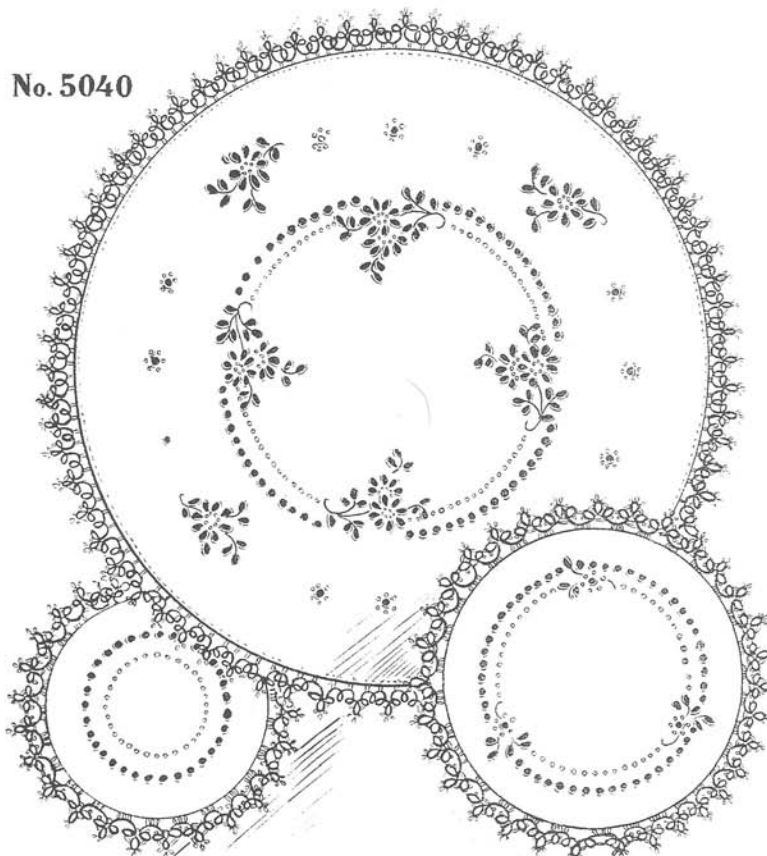Repeat instructions given for Plate Doyley No. 5039.

NAPKIN No. 5041

[BUCILLA Package Outfit (½ doz. in package), $1.25.]

1 ball BUCILLA Tatting Cotton, Art. 063, Size 30; BUCILLA Shuttle No. 135, Size 5.

Make r., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; * leave ¼ inch thread between r.; 3 d., j., 3 d., 1 p., 3d., 1 p., 3 d., draw up; repeat from *.
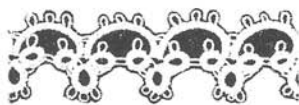
No. 5040

No. 5038

No. 5039

No. 5041

TOWEL No. 522

1 ball BUCILLA Crochet Cotton, Art. 063, Size 30; BUCILLA Crochet Hook No. 10.

First Row: ch. 28, skip 7 from hook, 1 d. c., 1 p., 1 d. c. in same ch., ch. 5, skip 5, 9 d. c., ch. 5, skip 5, 1 d. c., 1 p., 1 d. c. in same ch.

Second Row: ch. 10, turn, 1 d. c. in 3rd ch. of sp., 1 p., 1 d. c. in same ch., ch. 6, skip 4 d. c., 1 tr. c., ch. 6, 1 d. c. in 3rd ch. of next sp., 1 p., 1 d. c. in same sp., ch. 6, 1 d. c. in 3rd ch. of next sp.

Third Row: ch. 6, turn, 1 d. c. in 3rd ch. of next sp., 1 p., 1 d. c. in same ch., ch. 6, skip 2 ch. of next sp., 9 d. c.,

ch. 6, 1 d. c. in 3rd ch. of next sp., 1 p., 1 d. c. in same ch.

Fourth Row: ch. 10, turn, skip 7 from hook, 1 d. c., 1 p., 1 d. c. in same ch., ch. 5, skip 2 ch. of next sp., 17 d. c., ch. 5, 1 d. c. in 3rd ch. of next sp.

Fifth Row: ch. 6, 1 d. c. in 3rd ch. of next sp., 1 p., 1 d. c. in same ch., ch. 5, skip 4 d. c., 9 d. c., ch. 5, 1 d. c. in 3rd ch. of next sp., 1 p., 1 d. c. in same sp. Repeat from Second row for desired width.

TOWEL No. 380

1 ball BUCILLA Crochet Cotton, Art. 063, Size 50, White; 1 ball contrasting color; BUCILLA Crochet Hook No. 12.

Rose Motif, First Round: using contrasting color ch. 8 and join to form a ring.

Second Round: 1 s. c., 5 d. c., 1 s. c. in each sp. to form 8 petals.

Third Round: sl. st. to d. c. on back of 1st round, * ch. 6, 1 s. c. on next d. c., and repeat from * all around.

Fourth Round: 1 s. c., 7 d. c., 1 s. c. in each sp. Make 4 roses.

Fifth Round: using white cotton, work into the rose as shown in detail cut; 1 s. c. on 2nd d. c. of petal, * ch. 2, 1 p., ch. 3, 1 p., ch. 2 (thus forming a p. loop), skip 3, 1 s. c., 1 p. loop, skip 4, 1 s. c., and repeat from *.

Sixth Round: * ch. 6, 1 s. c. between next 2 p., ch. 2, turn, 7 s. c., ch. 4,

turn, 1 d. c., ch. 1, skip 1, 1 d. c., ch. 1, skip 1, 1 d. c., ch. 1, 1 d. c., 3 p. loops, and repeat from *.

Seventh Round: * 1 s. c. on point of d. c., 1 p. loop of 3 p., 1 s. c. on 3rd d. c., 4 p. loops, and repeat from *.

Eighth Row: 1 p. loop of 3 p., turn, 1 s. c. between next 2 p., 4 p. loops.

Ninth, Tenth and Eleventh Rows: like Eighth row. Having crocheted around another rose from Fifth to Eleventh rows, join the sections together on p. loops.

Edges of Insertion: 1 s. c. in loop, * ch. 6, 1 s. c. in next loop, repeat from * all around.

Final Row: s. c. all around.

TOWEL No. 365

2 balls BUCILLA Crochet Cotton, Art. 063, Size 50; BUCILLA Crochet Hook No. 10.

Motif, First Row: ch. 15, skip 3, 12 d. c.

Second Row: ch. 8, turn, skip 3, 9 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 10 d. c. (For 6 missing ch. fasten on thread to top of First row of d. c. Do this throughout where needed.)

Third Row: ch. 5, turn, skip 3, 6 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, 7 d. c.

Fourth Row: ch. 5, turn, skip 3, 3 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 4 d. c.

Fifth Row: ch. 3, turn, 3 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c.,

ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., 3 d. c.

Sixth Row: ch. 3, turn, 3 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 7 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 4 d. c.

Seventh Row: ch. 5, skip 3, 7 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 7 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, skip sp., 7 d. c.

Eighth Row: ch. 3, turn, 3 d. c., ch. 2, skip 2, 1 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 19 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 2, skip 2, 4 d. c.

Ninth Row: ch. 3, turn, 3 d. c., ch. 2, skip 2, 1 d. c., ch. 5, skip sp., 19 d. c.,

No. 522

No. 380

No. 365

No. 5073

No. 307

No. 306

33

BOUDOIR CAP No. 314
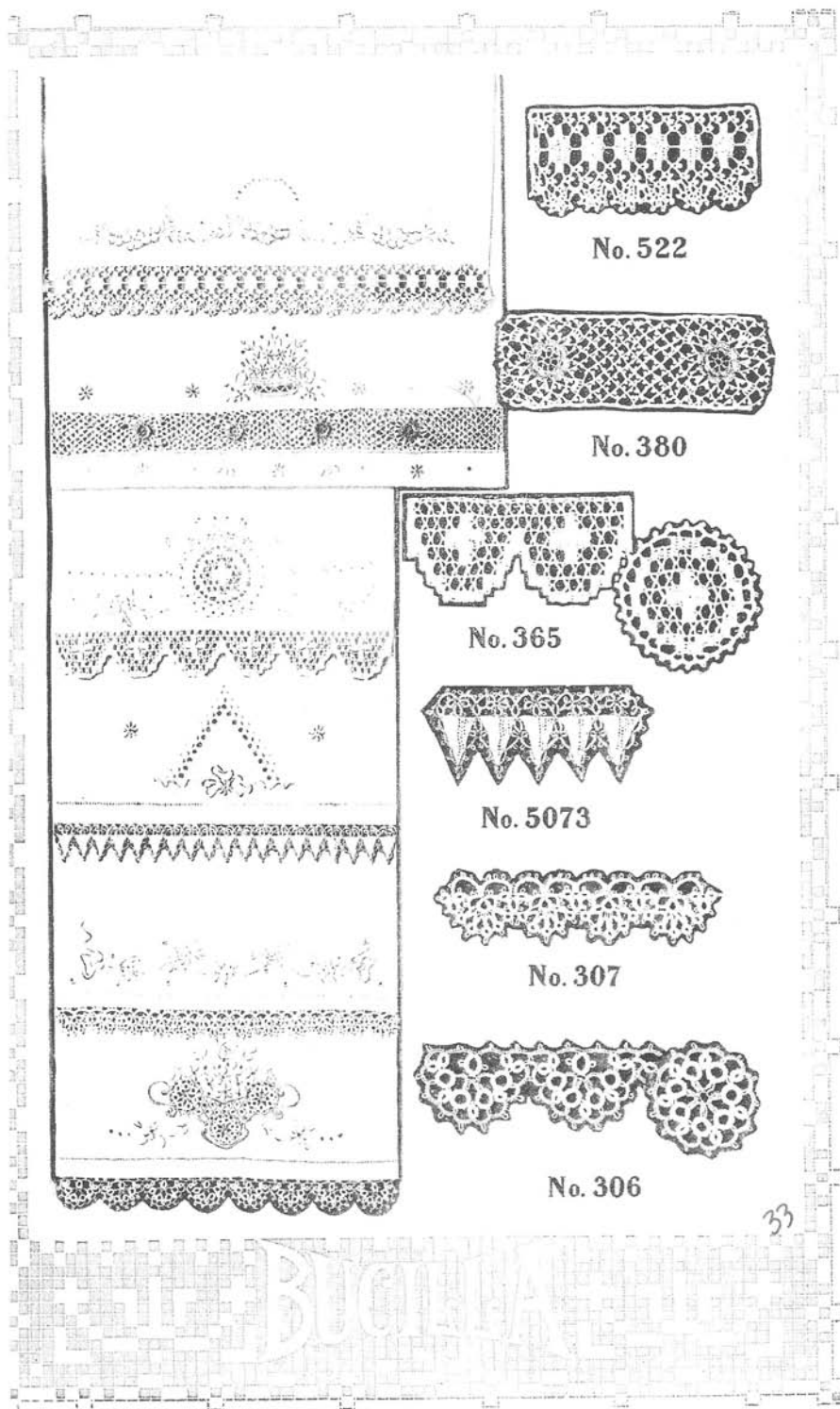
3 balls BUCILLA Tatting Cotton, Art. 063, Size 50, Ecru; BUCILLA Shuttle No. 135, Size 4.

Banding: wind shuttle and break from ball. Make r., 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.; draw up; leave about ⅛ inch thread, and make second r. Continue with short thread through centre to separate r. on front of band. Turn corner by making 3 r. close together as for clover leaf. The tatted cord (t. c.) is made of single stitches (s. st.) on the 2nd thread, 4 s. st. first position, then 4 s. st. second position. Tie shuttle thread to ball. Shuttle thread, 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., draw up; * 2nd thread, 4 d., 1 p., 2 d., 1 p., 4 d.; shuttle thread, 7 d., j. to 1st p. of small r., 7 d., draw up; repeat from * 4 times; 2nd thread, 4 d., 1 p., 2 d., 1 p., 2 d., 1 p., 4 d., j. at base of small r. T. c., 24 s. st., j. to middle p. on 1st bar, 24 s. st., j. to 7th r. from corner on front of cap, 24 s. st., j. to middle p. on next bar, j. to 3rd r., t. c., 24 s. st., j. to next bar; t. c., 24 s. st., 1 p., 24 s. st., j. to next bar; t. c., 24 s. st., j. to next bar; t. c., 24 s. st., 1 p., 24 s. st., j. to next bar; t. c., 24 s. st., j. at base of motif, t. c., 56 s. st., skip 1 r., 24 s. st., * shuttle thread, 12 d., 1 p., 4 d., 1 p., 4 d., draw up; shuttle thread, 4 d., j., 4 d., 1 p., 4 d., 1 p., 12 d., draw up; 2nd thread, t. c., 24 s. st., skip 1 r., j., 56 s. st., repeat from beginning to *; shuttle thread, 12 d., j., 4 d., j., 4 d., 1 p., 4 d., draw up; shuttle thread, 4 d., j., 4 d., j., 4 d., j., 12 d., draw up; 2nd thread, t. c., 24 s. st., 1 p., 56 s. st., j. at base of 1st half of motif. Front of band 15 inches, back 12 inches.

Crown: wind shuttle without breaking from ball and j. to 31st r. T. c., 24 s. st.; shuttle thread, 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d. draw up (for all r.), t. c., 24 s. st., j. to next r. on band; 12 s. st., j. to next r.; t. c., 32 s. st., r., 32 s. st., j. to next r. on band, 12 s. st., j. to next r. on band, t. c., 40 s. st., r., 40 s. st., j. to middle p. of r. on previous row, 40 s. st., continue back and forth, joining in each p. on band as described until crown is finished.

GOWN No. 317

2 balls BUCILLA Tatting Cotton, Art. 063, Size 50; BUCILLA Shuttle No. 135, Size 3.

Wind shuttle without breaking from ball. **Butterfly, Large Wings:** * Shuttle thread 12 d., 1 p., 12 d., draw up; 2nd thread, (2 d., 1 p.) 7 times, j., p. in ring, (1 p., 2 d.) 8 times, j. at base of r. and repeat from *, cut threads and tie. Tie shuttle to ball and begin head; shuttle thread, 9 d., 1 long p., 3 d., 1 long p., 9 d., draw up. **Body:** shuttle thread, 10 d., 1 p., 10 d., draw up; 2nd thread, 6 d., 1 p., 6 d., j. to p. of r. last made; shuttle thread, 6 d., (1 p., 6 d.) 3 times; large wing; 2nd thread, 7 d., j. to p. of body, * 4 d., 1 p., 4 d., j. to double r. at 4th p., 7 d., 1 p., 7 d., j. to next double r. at 4th p., (4 d., 1 p.) 8 times, j. to 12th p. of double r., (1 d., 1 p.) 3 times, 4 d., j. to 4th p. of next double r., 4 d., 1 p., 4 d., j. between upper and lower body.

Small Wing: 2nd thread, 6 d., j. to 1st p. of lower body, shuttle thread, (2 d., 1 p.) 11 times, 2 d., draw up; 2nd thread, 4 d., j. to last p. of upper wing, (4 d., 1 p.) 9 times, j. at base of r. last made; 6 d., j. to 2nd p. of lower body; shuttle thread, 6 d., 1 p., 6 d., draw up; repeat in reverse order to * and continue, p., 7 d., j. between upper and lower body, 6 d., j. to last p. of wing, 6 d., j. between head and body.

Outside Row: 2nd thread, 2 d., 1 p., 2 d., j. to 1st p. at top of wing, 2 d., (1 p., 2 d.) 4 times, j. to next p., 2 d., (1 p., 2 d.) 4 times, j. to next p., * 2 d., (1 p., 2 d.) 3 times, repeat from * 9 times, 4 d., j. to 2nd p. on lower wing, 5 d.; * shuttle thread, 5 d., j. to next p., 5 d., draw up; 2nd thread, 2 d., (1 p., 2 d.) 4 times, repeat from * 5 times; 2nd thread, 2 d., (1 p., 2 d.) 3 times, j. to next p., 5 d., j. between lower body and small r. Repeat in reverse order for other side of butterfly.

Yoke, First Row: begin at corner of front. Make wheel of double r.; shuttle thread (3 d., 1 p.) 5 times, 3 d., draw up; 2nd thread, 3 d., j. to 1st p. of centre r., 3 d., 1 p., 7 d.; shuttle thread, 8 d., j. to same p., 8 d., draw up; 2nd thread, 7 d., 1 p., 3 d., j. to same p., * 3 d., j. to next p., 3 d., j. to p. on previous bar, 7 d.; shuttle thread, 8 d., j. to same p., 8 d., draw up; 2nd thread, 7 d., 1 p., 3 d., j. to same p., repeat from * 3 times; 2nd thread, 3 d., j. to next p., 3 d., j. at beginning of centre r., 7 d.; shuttle thread, 8 d., j. to same p. (leaving double r. unfinished, but not breaking threads); 2nd thread, (2 d., 1 p.) 8 times, 2 d.; shuttle thread, 12 d., 1 p., 12 d., draw up; 2nd thread, (2 d., 1 p.) 8 times, 2 d.; shuttle thread, 8 d., 8 d., draw up; 2nd thread, 7 d., 1 p., 3 d., j. to p. of last r.; shuttle thread, (3 d., 1 p.) 5 times, 3 d., draw up (forming the centre of next wheel); 2nd thread, 3 d., j. to 1st p. of centre r., 3 d., j. to p. of previous bar, 7 d.; shuttle thread, 8 d., j. to same p., 8 d.,

No. 314

No. 317

PILLOW No. 316

3 balls BUCILLA Tatting Cotton, Art. 063, Size 10; BUCILLA Shuttle No. 135, Size 5.

Edging: shuttle thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; 2nd thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.; shuttle thread, 5 d., 6 p. with 2 d. between, 5 d., draw up; 2nd thread, 2 d., 5 p. with 2 d. between, 2 d., j. to 1st p. on large r.; 2nd thread, 5 d.; shuttle thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; * 2nd thread, 5 d., j. to 2nd p. on large r., 5 d.; shuttle thread, 3 d., j., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; repeat from * until end p. is reached, continue with 2nd thread, 2 d., 5 p. with 2 d. between, 2 d., j. to top of large r.; 2nd thread, 4 d., j., 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.; repeat from beginning.

SCARF No. 315

5 balls BUCILLA Tatting Cotton, Art. 063, Size 10; BUCILLA Shuttle No. 135, Size 5.

Motif: wind shuttle without breaking from ball. Shuttle thread, 12 d., 1 p., 12 d., draw up; 2nd thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., j. to p. of r. just made, 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., j. at lower edge; shuttle thread, * 12 d., 1 p., 12 d., draw up; 2nd thread, 3 d., j. to 1st p. on previous r., 3 d., 1 p., 3 d., 1 p., 3 d., j. to p. of r., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., j. at lower edge; repeat from * for 3rd leaf of clover; 2nd thread, 10 d., 1 long p., 10 d.; repeat from beginning. This forms a three-cornered motif. With ball and shuttle tied together, shuttle thread, 8 d., 1 p., 8 d., draw up; 2nd thread, 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., j. to p. of r.; shuttle thread, 8 d., 1 p., 8 d., draw up; 2nd thread, 2 d., 1 p., 2 d., 1 p., 2 d., j. to 2nd p. on end of motif; 2 d., 1 p., 2 d., 1 p., 2 d., j. to p. of r., continue up side of motif until there are 7 loops, j. middle p. of each bar on leaf of clover (6th and 7th bars not joined). On 7th r. continue 2nd thread after j. to p. and continue down other side of motif as on first side, making 7th r. complete as at top. Without breaking thread, 2nd thread, 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., fasten in p. at top of r.

First Row at lower edge of motifs: shuttle thread, * 9 d., 1 p., 9 d., draw up; 2nd thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., j. to p. of r., then j. at end of top row, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d. (this forms double r.); 2nd thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d.; shuttle thread, 4 d., j. to 1st p. on double r., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; 2nd thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., repeat from *, j. top of double r. to lower p. on end leaf of clover, also j. between the two clover leaves and point on upper row. This makes 3 double r. j. to each motif, and 1 double r. j. to point between.

Second Row: same as First row, but reverse j. on middle p. of bar made with 2nd thread.

Third Row: same as First row.

Fourth Row: shuttle thread, 5 d., 6 p. with 2 d. between, 5 d., draw up; 2nd thread, 2 d., 5 p. with 2 d. between, 2 d., j. to 1st p. on large r.; 2nd thread, 5 d.; shuttle thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; * 2nd thread, 5 d., j. to 2nd p. on large r.; 5 d.; shuttle thread, 3 d., j., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; repeat from * until end p. is reached, continue with 2nd thread, 2 d., 5 p. with 2 d. between, 2 d., j. to top of large r.; 2nd thread, 4 d., j. to last p. on 1st bar of previous row, 4 d., j. to 1st p. on 2nd bar, 4 d.; shuttle thread, 4 d., 1 p., 4 d., draw up; 2nd thread, 4 d., j. to last p. on same bar, 4 d., j. to 1st p. on next bar, 4 d., repeat from beginning.
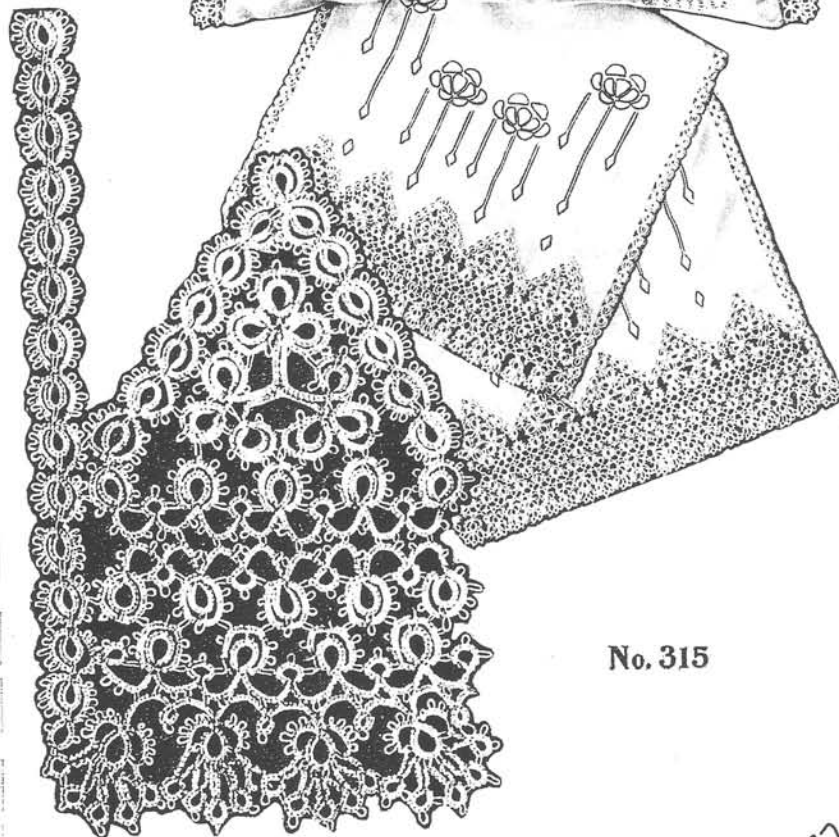
draw up; 2nd thread, 7 d., 1 p., 3 d., j. to same p., 3 d., j. to next p., 3 d., j. to p. of previous bar, 7 d.; shuttle thread, 8 d., j. to same p., 8 d., draw up; (leaving double r. unfinished), (2 d., 1 p.) 8 times, 2 d.; shuttle thread, 12 d., 1 p., 12 d., draw up; shuttle thread, 12 d., 1 p., 12 d., draw up; 2nd thread, (2 d., 1 p.) 8 times, 2 d.; repeat from * until there are 5 wheels for front. For corner wheel, 4 double r. (leaving first and last unfinished and continuing to 3rd wheel from corner); this wheel forms point over shoulder and is left with 3 double r. unfinished; the work is repeated around yoke. The

No. 316

No. 315

No. 318
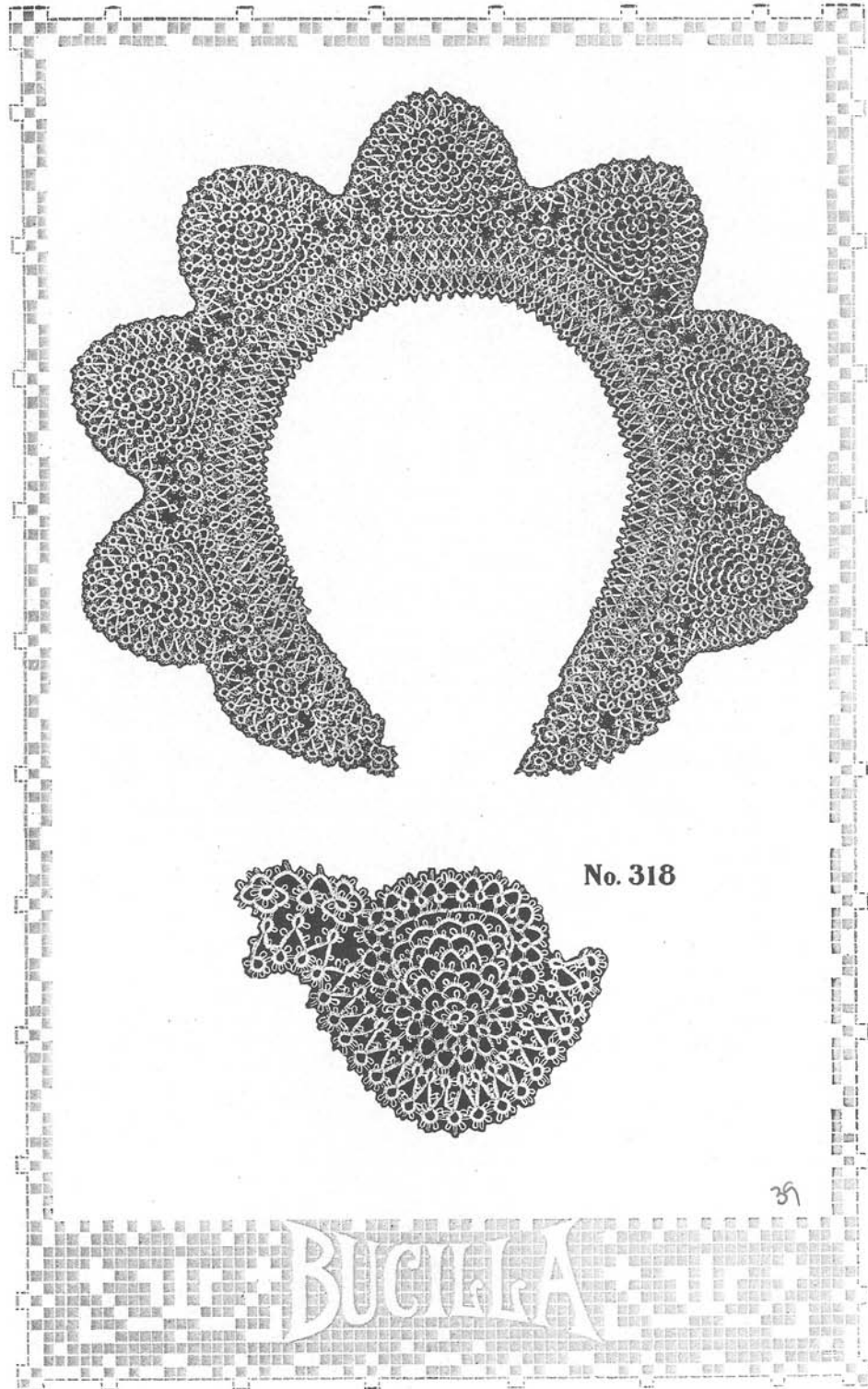
TRAY CLOTH No. 319

BUCILLA Tatting Cotton, Art. 063, Size 50; BUCILLA Shuttle No. 135, Size 3.

Wind shuttle without breaking from ball. Shuttle thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; * 2nd thread, 4 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 4 d.; shuttle thread, 3 d., 1 p., 3 d., j. to 2nd p. on previous r., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; repeat from * until there are 8 rings.

Second Row: shuttle thread, 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 2 d., 1 p., 3 d., draw up; shuttle thread, 3 d., j., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., draw up; 2nd thread, 6 d., j. to middle

p. on bar of small medallion, 6 d., draw up; * shuttle thread, 2 d., 1 p., 2 d., 1 p., 2 d., j. to 3rd p. on previous r., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 3 d., draw up; shuttle thread, 3 d., j., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., draw up; 2nd thread, 6 d., 1 p., 6 d., repeat from * around medallion, j. every other bar to middle p.

Third Row: 2nd thread, 4 d., 7 p. with 2 d. between, 4 d., j. between every other r.

Fourth Row: like Third; j. to middle p. on bar.

(Continued from page 36.)

last bar of (2 d., 1 p.) 8 times, is j. to 1st wheel at top of 1st double r. Turn and without breaking threads work back making 2nd row; 2nd thread, (2 d., 1 p.) 8 times, 2 d.; shuttle thread, 12 d., j .to p. on large r. of previous row, 12 d., draw up; shuttle thread, 12 d., j. to 2nd large r., 12 d., draw up; 2nd thread, (2 d., 1 p.) 8 times, j. to top of next wheel, complete the double r. left unfinished and make 2 more double r., j. to centre r. Complete next double r. and continue around yoke until 1st wheel is reached, finish this with 2nd thread, 7 d., j., 3 d., j. to p. of centre r.; 3 d., j.; cut and tie threads.

Third Row: 2nd thread, (2 d., 1 p.) 7 times, 2 d., j. to upper end of double r. and at 3rd p. on each side of large r. at corners, (2 d., 1 p.) 3 times, 2 d.

Fourth Row: same as Third, (2 d., 1 p.) 9 times, j. at 6th scallop of wing of butterfly and the two long p. in middle of front.

Fifth Row: j. threads at 7th scallop of wing; 2nd thread, 4 d., j. to 4th p. on bar, 4 d., 1 p., 4 d.; shuttle thread, 8 d., 1 p., 8 d., draw up; shuttle thread.
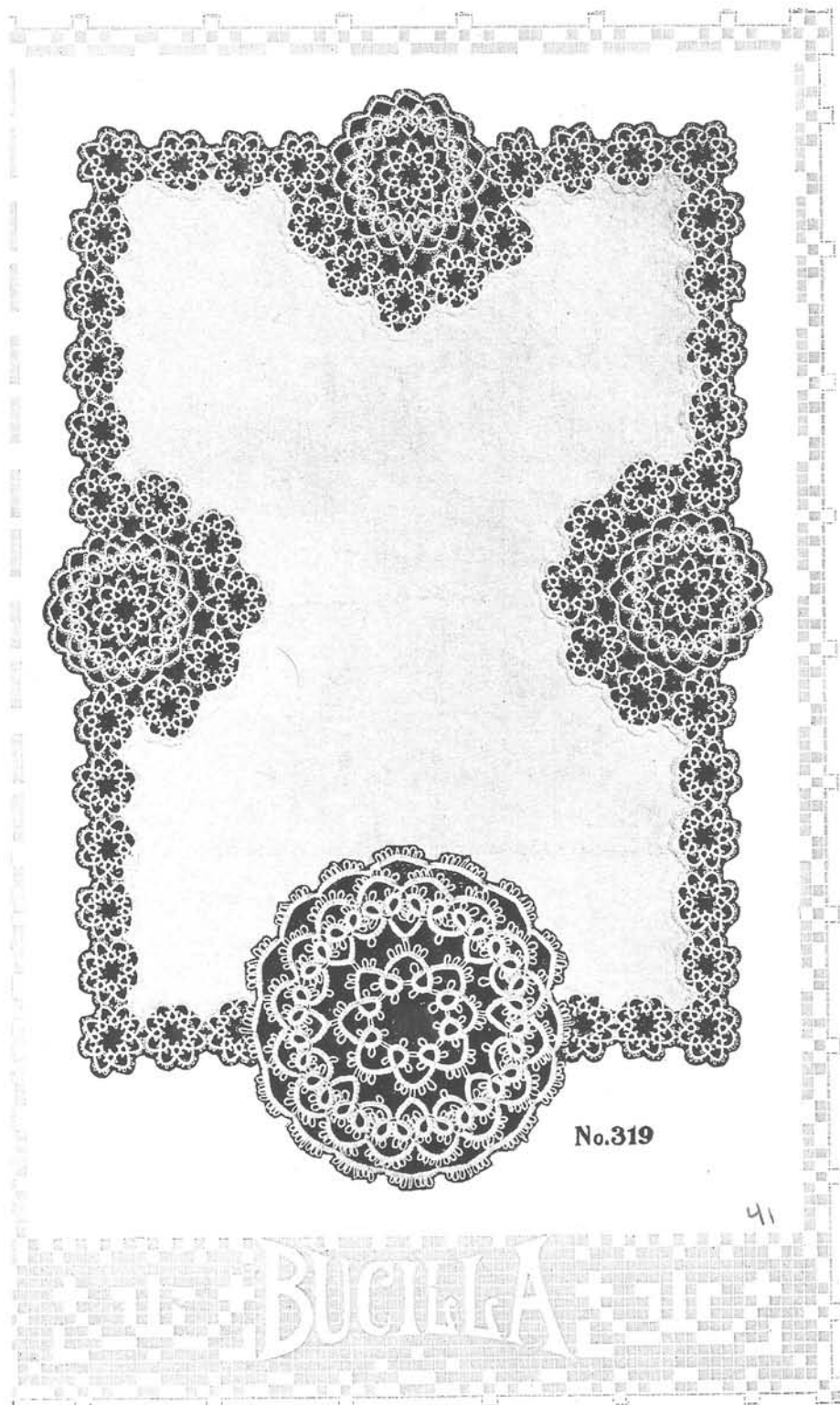
8 d., 1 p., 8 d., draw up; * 2nd thread, 4 d., 1 p., 4 d., j. to middle p. of next bar, 4 d., 1 p., 4 d.; shuttle thread, 8 d., j. to p. on previous r., 8 d., draw up; shuttle thread, 8 d., 1 p., 8 d., draw up; repeat from *. At corners j. twice to each of 3 corner bars and make 3 r. instead of 2 at corners. When finished cut threads and tie to 7th scallop on opposite wing of butterfly.

Sixth Row: j. threads at 9th scallop of butterfly; shuttle thread, 8 d., j. to p. on 1st r. of 5th row, 8 d., draw up; 2nd thread, (4 d., 1 p.) 3 times, 4 d.; shuttle thread, 8 d., j. to same r., 8 d., draw up; shuttle thread, 8 d., j. to next pair of r., 8 d., draw up; 2nd thread, (4 d., 1 p.) 3 times, 4 d.; shuttle thread, 8 d., j. to same r., 8 d., draw up; repeat from *. At corners a single r. is j. to middle one in group of 3 on Fifth row.

Seventh and Eighth Rows: like Fifth and Sixth, but turn corners with a clover leaf.

Sleeves: bands are made like Fifth and Sixth rows and are j. to lower wings at Second and Third scallops.

(Continued from page 32.)

ch. 5, skip sp., 1 d. c., ch. 2, skip 2, 4 d. c.

Tenth Row: ch. 3, turn, 6 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, skip 5, 7 d. c., ch. 5, skip 5, 1 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 7 d. c.

Eleventh Row: ch. 1, turn, sl. st. to 4th d. c., ch. 3, 3 d. c., ch. 5, skip sp., 1 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 4 d. c., ch. 17, sl. st. to centre d. c. of end of Maltese cross, ch. 1, 1 s. c., 1 short d. c. (drawing thread through all 3 loops at once), 4 d. c., 1 short d. c., 1 s. c. on ch., ch. 3, sl. st. to

second end of cross, ch. 1, 1 s. c., 1 short d. c., 4 d. c., 1 short d. c., 1 s. c. on ch., sl. st. on 1st leaf, ch. 8, sl. st. to third end of cross, ch. 1, 1 s. c., 1 short d. c., 4 d. c., 1 short d. c., 1 s. c. on ch., fasten the 3 leaves at centre of cross, 1 s. c., 1 short d. c., 4 d. c., 1 short d. c., 1 s. c. on last end of cross, sl. st. to 4th d. c., 3 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, skip sp., 4 d. c. Reverse from Fifth row for other half of medallion.

Edging for Motif, First Round: ch. 8, turn, skip 3, 1 d. c., * ch. 5, skip 4, 1

No.319

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WIDE INSERTION No. 322

BUCILLA Tatting Cotton, Art. 063, Size 50; BUCILLA Shuttle No. 135, Size 3; Medici Medallions No. 59; Medici Lace Braid No. 3413-W.

Sew motifs about ¼ inch above joining. **Centre of Star:** wind shuttle without breaking from ball. Shuttle thread, 5 d., large p., 5 d., draw up; * 2nd thread, 6 d., j. to middle of medallion, 6 d.; shuttle thread, 5 d., j. to large p., 5 d., draw up; repeat from *.

Motif, First Round: tie shuttle and ball threads. Shuttle thread, 5 d., large p., 5 d., draw up; * 2nd thread, 4 d., 5 p. with 2 d. between, 4 d.; shuttle thread, 5 d., j. to large p., 5 d., draw up; repeat from * 4 times.

Second Round: tie shuttle and ball threads. Shuttle thread, 4 d., 1 p., 4 d., j. to 2nd p. on bar of motif, 4 d., 1 p., 4 d., draw up; 2nd thread, 4 d., 5 p. with 2 d. between, 4 d.; shut-tle thread, 4 d., j. to previous r., 4 d., j. to 4th p. on bar of motif, 4 d., 1 p., 4 d., draw up; 2nd thread, 4 d., 5 p. with 2 d. between, 4 d., repeat from beginning.

Final Round: tie shuttle and ball threads together. Shuttle thread, 8 d., j. to middle p. on bar of previous row, 8 d., draw up; 2nd thread, 4 d., 5 p. with 2 d. between, 4 d.; shuttle thread, 8 d., j. in same p. with last r., 8 d., draw up; 2nd thread, 4 d., 5 p. with 2 d. between, 4 d., repeat from beginning. The r. for edges are made as follows: 8 d., j., 8 d., draw up; bars are made of 7 d., j. to braid, 7 d. Small motifs are like First round.

NARROW EDGING No. 323

BUCILLA Tatting Cotton, Art. 063, Size 50; BUCILLA Shuttle No. 135, Size 3; Medici Lace Braid No. 3413-W.

Shuttle thread, 5 d., 1 p., 5 d., 1 p., 5 d., 1 p., 5 d., draw up; * 2nd thread, 7 d., j. to braid, 7 d.; shuttle thread, 5 d., j., 5 d., 1 p., 5 d., 1 p., 5 d., draw up, and repeat from *.

WIDE EDGING No. 320

BUCILLA Tatting Cotton, Art. 063, Size 50; BUCILLA Shuttle No. 135, Size 3; Medici Medallions No. 59; Medici Lace Braid No. 3413-W.

Follow instructions given for wide insertion No. 322, working but half of a motif and finishing lower edge with narrow edging No. 323.

BUTTERFLY EDGING No. 324

BUCILLA Tatting Cotton, Art. 063, Size 70; BUCILLA Shuttle No. 135, Size 2.

Wind shuttle without breaking from ball. Begin at head; shuttle thread, 10 d., long p., 6 d., long p., 10 d., draw up. **Body:** 2nd thread, 6 d., 1 p., 12 d.; shut-tle thread, 6 d., 1 p., 6 d., draw up; 2nd thread, 12 d., 1 p., 6 d., j. at base of head; 2nd thread, 6 d., j. to p. on previous bar. **Right Upper Wing:** shut-tle thread, 7 d., 1 p., 6 d., 1 p., 5 d., 1 p., 5 d., 1 p., 5 d., 1 p., 6 d., 1 p., 7 d., draw up. **Right Lower Wing:** 6 d., j. to last p. on upper wing, 5 d., 1 p., 5 d., 1 p., 5 d., 1 p., 6 d., draw up; fasten to p. at middle of body by drawing 2nd thread through p. and slipping shuttle through loop, draw firmly; 2nd thread, 12 d., j. across lower part of body; 12 d., j. to p. on opposite side of body. Reverse for **Left Wing.**
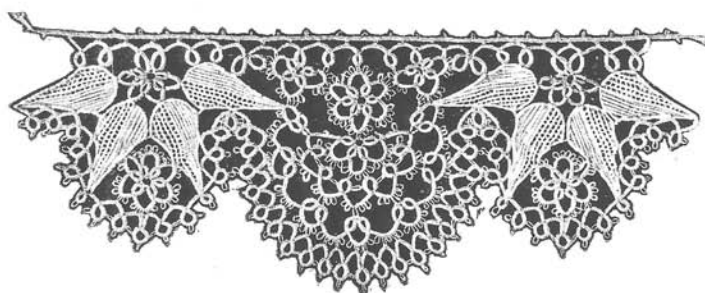
Outside Row: 2nd thread, 6 d., j. in 2nd p. of large r., 3 d., 1 p., 3 d., 1 p., 3 d., j. to next p., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., j. to next p., 3 d., 1 p., 3 d., 1 p., 3 d., j. to next p., 4 d., j. to next p., 3 d., 1 p., 3 d., 1 p., 3 d., j. to next p., 3 d., 1 p., 3 d., 1 p., 3 d., j. to next p., 3 d., 1 p., 3 d., j. to next p., 4 d., j. to middle p. of body. J. to middle p. on opposite side of body, and repeat in reverse order for other side. Cut threads and j. at base of head and tie.

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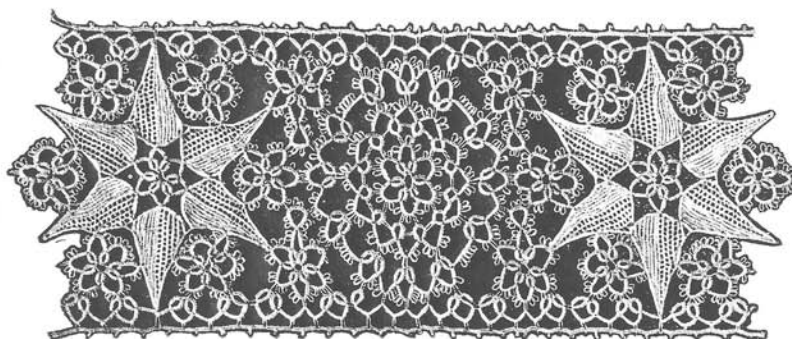
No. 322

No. 323

No. 320

No. 324

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WIDE INSERTION No. 325

BUCILLA Tatting Cotton, Art. 063, Size 50; Medici Medallions No. 52; BUCILLA Shuttle No. 135, Size 3.

Wind shuttle without breaking from ball. First Row: shuttle thread, 7 d., j. to end of medallion, 7 d., draw up; 2nd thread, 5 d., 1 p., 5 d.; shuttle thread, 6 d., j. ⅓ way down side, 6 d., draw up; 2nd thread, 4 d., 1 p., 4 d.; shuttle thread, 5 d., j. ⅔ way down side, 5 d., draw up; shuttle thread, 10 d., j. between medallions, 10 d., draw up; shuttle thread, 5 d., j. ⅓ way up side next medallion, 5 d., draw up; 2nd thread, 4 d., j. to p. on previous bar, 4 d.; shuttle thread, 6 d., j. ⅔ way up side, 6 d., draw up; 2nd thread, 5 d., j. 5 d.; shuttle thread, 7 d., j. to top of medallion, 7 d., draw up; 2nd thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.,

1 p., 4 d., 1 p., 4 d.; repeat from beginning for desired length.

Second Row: shuttle thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., draw up; * shuttle thread, 4 d., j., 3 d., 1 p., 3 d., 1 p., 3 d., j. to 1st p. on bar, 3 d., 1 p., 4 d., draw up; shuttle thread, 4 d., j., 4 d., 1 p., 4 d., 1 p., 4 d., draw up; 2nd thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.; shuttle thread, 5 d., j. to end p. on small leaf, 5 d., j. to middle p. on bar, 5 d., 1 p., 5 d., draw up; 2nd thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.; shuttle thread, 4 d., 1 p., 4 d., j. to p. on r., 4 d., 1 p., 4 d., draw up; repeat from *, and repeat from beginning on other side of medallion.

WIDE EDGING No. 326

BUCILLA Tatting Cotton, Art. 063, Size 50; Medici Medallions No. 52; BUCILLA Shuttle No. 135, Size 3.

Edging: repeat instructions for Insertion No. 325 on one side of medallions; for other side, tie shuttle and ball threads together, j. to side of medallion and make 3 bars; 2nd thread, 5 d., 1 p., 5 d., j. at thirds down side and j. at point; * shuttle thread, 6 d., 1 p., 6 d., draw up; 2nd thread, 5 d., 1 p., 5 d., j. one-third up side; 2nd thread, 5 d., 1 p., 5 d.; shuttle thread, 5 d., j. two

thirds up, 5 d., draw up; shuttle thread, 10 d., j. between medallions, 10 d., draw up; shuttle thread, 5 d., j. one-third way down side, 5 d., draw up; 2nd thread, 5 d., j., 5 d., j. two-thirds way down, 5 d., 1 p., 5 d., j. to point and repeat from *.

Narrow Edging to match this will be found on Towel No. 5073.

EDGING No. 327

BUCILLA Tatting Cotton, Art. 063, Size 20; BUCILLA Shuttle No. 135, Size 4.

Wind shuttle without breaking from ball. Shuttle thread, 8 d., 1 long p., 8 d., draw up; 2nd thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.; shuttle thread, 8 d., j. to long p. on r., 8 d., draw up; 2nd thread, 4 d., 1 p., 4 d.; shuttle thread, 4 d., 1 p., 4 d., draw up; 2nd thread, 4 d., 1 p., 4 d.; shuttle thread,

8 d., j. to long p., 8 d., draw up; 2nd thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.; shuttle thread, 8 d., j. to long p., 8 d., draw up; 2nd thread, 4 d., 1 p., 4 d., 1 p., 4 d.; repeat from beginning, and j. points at middle p. on side bar.
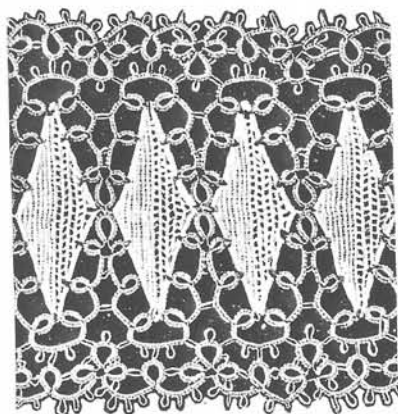
EDGING No. 328

BUCILLA Tatting Cotton, Art. 063, Size 20; BUCILLA Shuttle No. 135, Size 4.

Wind shuttle and break from ball; r., 4 d., 1 p., 4 d., 1 p., 4 d., 5 p. with 2 d. between, draw up; draw thread through 1st p., slip shuttle through loop and draw firmly; * r., 4 d., 5 p. with 2 d. between, 4 d., draw up; fasten thread in same p.; fasten thread
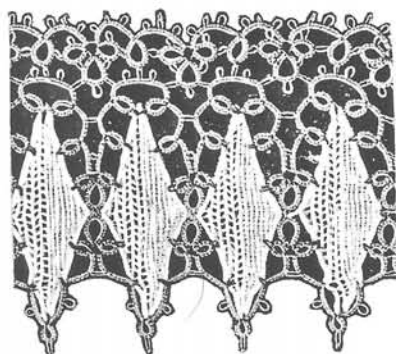
in next p., r., 4 d., j., 2 d., 4 p. with 2 d. between, 4 d., draw up; fasten thread in same p., fasten thread in next p., and repeat from * until there are 5 r.; leave one-half inch of thread and repeat from beginning; j. points by 3rd p. of 1st small r. on edge.
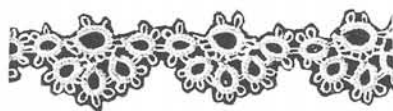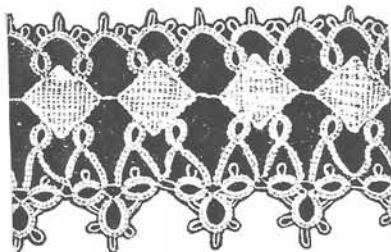
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No. 325

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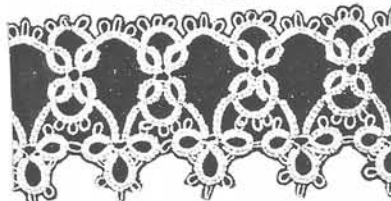
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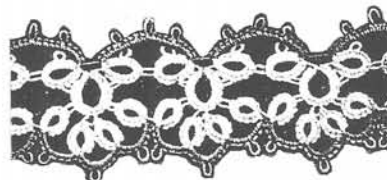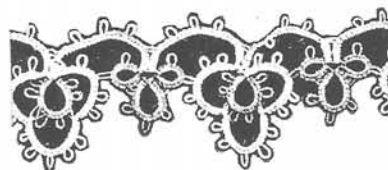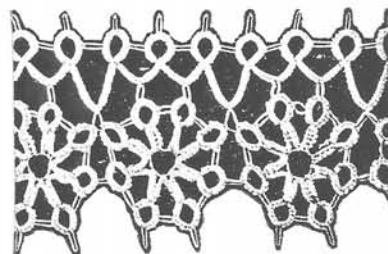
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No. 332

No. 333

BUCILLA

d. c., ch. 5, skip 2, 1 d. c., ch. 5, 1 d. c. on point, ch. 5, 1 d. c. on point, ch. 5, 1 d. c. on point, ch. 5, 1 d. c. on point, and repeat from *.

Second Round: 3 s. c., 1 p., 3 s. c. in each loop.

Wide Edging, First Row: ch. 25, skip 3 from hook, 22 d. c.

Second Row: ch. 3, turn, 1 d. c., ch. 5, skip 5, 1 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 10 d. c.

Third Row: ch. 8, turn, skip 3 from hook, 9 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 2 d. c.

Fourth Row: ch. 3, turn, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 10 d. c.

Fifth Row: ch. 3, turn, 3 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 2 d. c.

Sixth Row: ch. 3, turn, 1 d. c., * ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, skip sp., 7 d. c.

Seventh Row: ch. 5, turn, skip 3 from hook, 3 d. c., ch. 5, skip 5, 1 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, skip sp., 7 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 2 d. c.

Eighth Row: ch. 3, turn, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 7 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 4 d. c.

Ninth Row: ch. 3, 3 d. c., ch. 5, 1 d. c. on next d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 19 d. c., ch. 3, skip 2, 1 s. c., ch. 3, skip 2, 2 d. c. Reverse to Second row, and finish motif on cross as directed in Medallion. Repeat for desired length.

TOWEL No. 5073

[BUCILLA Package Outfit, 85c.]

1 ball BUCILLA Tatting Cotton, Art. 063, Size 50; BUCILLA Shuttle No. 135, Size 5; 19 Medici Medallions No. 57.

Repeat upper and lower edges of Edging No. 326.

TOWEL No. 306

1 ball BUCILLA Tatting Cotton, Art. 063, Size 30, White; 1 ball contrasting color; BUCILLA Shuttle No. 135, Size 3.

Motif: wind shuttle with white cotton and tie on ball of colored cotton. * Shuttle thread, 6 d., 1 p., 6 d., 1 p., 6 d., 1 p., 6 d., draw up; 2nd thread, 5 d., 1 large p., 5 d.; shuttle thread, 6 d., j., 6 d., 1 p., 6 d., 1 p., 6 d., draw up; 2nd thread, 5 d., j. to large p., 5 d.; repeat from * until there are 7 r., being sure to j. 7th r. to 1st one. After finishing 2nd thread, cut, fasten to lower edge of 1st r. and tie. For outside row, tie white shuttle to blue ball. * Shuttle thread, 6 d., j. to p. between large r. of medallion just made, 6 d., draw up; 2nd thread, 5 d., 1 p., 5 d., j. to upper p. of large r., 5 d., 1 p., 5 d.; repeat from * around medallion.

Wide Edging: make half motifs for desired length. Shuttle thread, 6 d., j. to side p. on 1st large r., 6 d., draw up;

2nd thread, 5 d., 1 p., 5 d., j. to end p. of large r., 5 d., 1 p., 5 d.; shuttle thread, 6 d., j. between large r., 6 d., draw up; continue after last small r., j. to side p.; 2nd thread, 3 d., 1 p., 3 d.; shuttle thread, 6 d., j. to next half motif, 6 d., draw up; 2nd thread, 5 d., j. to 1st p. on edge of previous motif, and continue for desired length. When last small r. is made, * 2nd thread, 5 d., 1 p., 5 d.; shuttle thread, 6 d., j. in same p. with last small r., 6 d., draw up; 2nd thread, 5 d., 1 p., 5 d.; shuttle thread, 6 d., 1 p., 6 d., j. to p., 6 d., 1 p., 6 d., draw up; 2nd thread, 5 d., 1 p., 5 d.; shuttle thread, 6 d., j. in same p. with small r. on previous row, 6 d., draw up; 2nd thread, 5 d., 1 p., 5 d., j. to p. on bar, and repeat from *.

TOWEL No. 307

1 ball BUCILLA Tatting Cotton, Art. 063, Size 20; BUCILLA Shuttle No. 135, Size 4.

Wide Edging: wind shuttle without breaking from ball. Shuttle thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; shuttle thread, 3 d., j., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; shuttle thread, 3 d., j., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; 2nd thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.; * shuttle thread, 5 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 5 d., draw up; 2nd thread, 2 d., 1 p., 2 d., 1 p., 2 d., j. to end p. on last leaf of clover, 2 d., 1 p., 2 d., 1 p., 2 d., j. to 1st p. on r.; 2nd thread, 5 d.; * shuttle thread, 3 d., j. to end p. of large leaf of clover, 3 d., 1 p., 3 d., 1 p., 3 d., draw up; 2nd thread, 5 d., j. to 2nd p. on r., 5 d.; shuttle thread, 3 d., j. to previous r., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; repeat from * until there are 5 r.; 2nd thread, 5 d., j. to last p. on large r.; 2nd thread, 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., 1 p., 2 d., j. to lower edge of large r.; 2nd thread, 4 d., j. to p. on previous bar, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d.; shuttle thread, 3 d., 1 p., 3 d., j. to middle p. on top bar, 3 d., 1 p., 3 d., draw up; shuttle thread, 3 d., j., 3 d., 1 p., 3 d., j. to side p. of last small r.; 3 d., 1 p., 3 d., 1 p., 3 d., draw up; shuttle thread, 3 d., j., 3 d., 1 p., 3 d., 1 p., 3 d., draw up; 2nd thread, 4 d., j., 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., repeat from *.

EDGING No. 329

BUCILLA Tatting Cotton, Art. 063, Size 30; BUCILLA Shuttle No. 135, Size 3; Medici Medallion No. 50.

Wind shuttle without breaking from ball. Shuttle thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., draw up; * shuttle thread, 4 d., j., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 4 d., draw up; shuttle thread, 4 d., j., 4 d., 1 p., 4 d., 1 p., 4 d., draw up; 2nd thread, 8 d.; shuttle thread, 6 d., j. to side of medallion; 6 d., draw up; 2nd thread, 8 d., j. to end p. on small leaf, 8 d.; shuttle thread, 6 d., j. to middle of opposite side, 6 d., draw up; 2nd thread, 8 d.; shuttle thread, 4 d., 1 p., 4 d., j. to end p. on leaf, 4 d., 1 p., 4 d., draw up; repeat from * for desired length.

Upper Row: tie shuttle and ball threads together; shuttle thread, 6 d., j. to upper side of medallion, 6 d., draw up; 2nd thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d.; shuttle thread, 6 d., j. to opposite side of medallion, 6 d., draw up; 2nd thread, 3 d., 1 p., 3 d., 1 p., 3 d., 1 p., 3 d., and repeat from beginning.

EDGING No. 330

BUCILLA Tatting Cotton, Art. 063, Size 30; BUCILLA Shuttle No. 135, Size 3.

Wind shuttle without breaking from ball; shuttle thread, 4 d., 1 p., 4 d., 1 p., 4 d., 1 p., 4 d., draw up; * shuttle thread, 4 d., j., 4 d., 1 p., 3 d., 1 p., 3 d., 1 p., 4 d., 1 p., 4 d., draw up; shuttle thread, 4 d., j., 4 d., 1 p., 4 d., 1 p., 4 d., draw up; 2nd thread, 8 d.; shuttle thread, 6 d., 1 p., 6 d., draw up; 2nd thread, 4 d., 1 p., 2 d., 1 p., 2 d., 1 p., 4 d.; shuttle thread, 6 d., j. to p. in small r., 6 d., draw up; 2nd thread, 8 d.; shuttle thread, 4 d., 1 p., 4 d., j. to end p. on clover, 4 d., 1 p., 4 d., draw up; repeat from *.

Upper Row: tie shuttle and ball threads together; shuttle thread, 6 d., j. in p. with 2 small r., 6 d., draw up; * 2nd thread, 4 d., 1 p., 2 d., 1 p., 2 d., 1 p., 4 d.; shuttle thread, 6 d., j. in p. with 3 small r., 6 d., draw up; 2nd thread, 4 d., 1 p., 2 d., 1 p., 2 d., 1 p., 4 d.; shuttle thread, 6 d., j. on centre p., 6 d., draw up, and repeat from *.

Art. 063

BUCILLA ART. 063
RED LABEL MERCERIZED
CROCHET COTTON

10c. per ball in all sizes and colors. (Except in Canada or Foreign Countries . Finest quality hard twisted thread (6 cord), suitable for all styles of Crochet, Tatting, Macrame and Lace Making. Unsurpassed for its smoothness of finish and brilliant lustre; made from the very highest grade, long stapled Sea Island Cotton and will not rough or break in working.

White made in sizes 3 to 150 inclusive.
Ecru " " " 3 " 80 "
A complete line of fast colors made in sizes 3, 10, 30, 50 and 70.

BUCILLA ART. 073 RED LABEL
PERLE CROCHET COTTON

10c. per ball in all sizes and colors. (Except in Canada or Foreign Countries). A highly mercerized pearl twisted crochet cotton suitable for slippers, belts, bags and various styles of crochet. White and a complete line of fast colors made in sizes 3, 5 and 8.

Art. 073

BUCILLA
ART. 007
FOUR STRAND
FLOSS

A four strand cotton made of the finest quality mercerized yarn.

The threads may be separated and one or more used as desired.

Made in white and a complete line of colors.

BUCILLA ART. 004
MERCERIZED CROCHET
OR TATTING COTTON

Same quality as Art. 063 conveniently put up in small balls for tatting and crocheting lace edges on handkerchiefs, wash-cloths, neckwear, etc. Made in size 70 only, in white and a complete line of fast colors.

BUCILLA STEEL CROCHET HOOKS
5 INCHES LONG

The best nickel plated crochet hook made. Illustration shows flat finger rest, assuring perfect control while doing the work. It does not cramp the fingers nor lose the stitch.
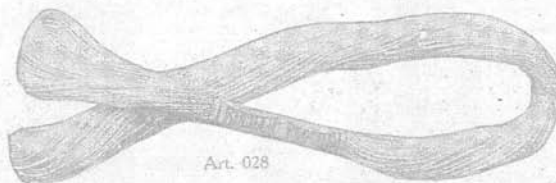
1 2 3 4 5 6 7 8 9 10 11 12 13 14

GLOSSILLA ROPE   460
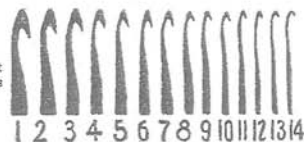
GLOSSILLA
"THE WASHABLE ARTIFICIAL SILK"
Made in Every Color—Every Shade
SILK LOOKS DULL IN COMPARISON

48

Art. 028

BUCILLA ART. 028 RED LABEL EMBROIDERY FLOCHE

A soft twisted, highly mercerized embroidery thread used for fine white embroidery work and scalloping.

Sizes: 6 8 10 12 14 16 18 20 25 30 35 40

BUCILLA KNITTING ART. 500

High grade Supra four thread Knitting Cotton, superior to the imported, used for knitting or crocheting Bedspreads, Curtains, Table Mats, Tidies, Wash-Cloths, etc., etc.

Made in white only, sizes 4, 6, 8, 10, 12, 14, 16, 18, 20.

Art. 500

BUCILLA ART. 015 PERLE EMBROIDERY COTTON

A highly lustrous embroidery twist that rivals silk in its brilliancy. Suitable for all classes of embroidery, especially floral and conventional effects on decorative linens. Beautiful shadings in a complete line of fast colors.

BUCILLA ART. 017 MOULINE, 6 STRAND MERCERIZED EMBROIDERY FLOSS

The six strands are loosely twisted and can either be used in one (suitable for French knots, darning, couching, etc.) or separated using one or more strands as desired, for finer embroidery work. Made in a complete line of fast colors.

BUCILLA ART. 099 EMBROIDERY COTTON

A beautifully twisted thread, highly mercerized and adapted for all kinds of embroidery, especially eyelet, solid or French embroidery and initial work.
White in sizes 8, 12, 16, 20, 25, 30, 35 and 40. Also a full line of desirable colors (wash fast) made in sizes 16 and 25.

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BUCILLA CELLULOID TATTING SHUTTLE No. 135.

Made in White, Black and Shell Color.
In sizes 1, 2, 3, 4, 5 (5 is largest, 4½ inches long) also Pink and Blue in size 2 only.

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LENGTH 2⅞ INCHES

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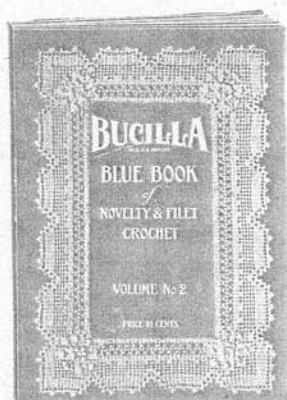
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