

The Elements & Principles of Design

The Elements & Principles are not always classified the same way depending upon the Field of Study, the Artist, or the Source of the information.

This is the version I feel works best for Tatting Design.

| Elements are the Building Blocks of a Design | Principles are used to Arrange & Organize the Elements |
|---|---|
| <ul style="list-style-type: none">• Line• Shape or Form• Space• Color• Texture | <ul style="list-style-type: none">• Balance• Repetition, Pattern, & Rhythm• Alignment & Proximity• Size, Scale, Proportion• Emphasis• Contrast |

Using the Principles well to put the Elements together can create,

- **Variety**
- **Movement**
- **a Focal Point**
- **Dominance**
- **Consistency**
- **Interest**

Making a good **Design** that has:

- **Harmony:** "a consistent, orderly, or pleasing arrangement of parts . . ."
- **Visual Impact:** the way that elements of a design are visually combined and arranged; effective placement and divisions of space
- **Unity:** solidarity; when all elements combine into a state of being a balanced, harmonious, cohesive complete whole.