

CLEVER CLUNY[®]

Starting

- Hold Clever Cluny (CC) in your left hand with your thumb to the left of G.
- Place the thread under your left thumb so that the ball thread is going away from you (towards A) and the shuttle thread is going to the right (towards G).

Preparing CC

- With the ball thread, go from:
 - front to back at A
 - back to front at B
 - pass under shuttle thread
 - front to back at C
 - back to front at D
 - up to E
 - front to back at E
 - back to front at F
 - front to back at G
 - let ball thread hang at G.

Weaving

- With shuttle thread, make the first half of the double stitch on the thread under your thumb. Slide this half ds close to previous work.
- Weave shuttle thread in the following manner:
 - to the left, weave under B, over E, under A (at this point, hold the three threads, A, E, and B, close together under your thumb
 - to the right, weave over A, under E, over B.
- Using the tip of the shuttle, slide the stitches down.
- One stitch is complete.
- Make 8-12 more stitches, increasing the width for the first half of the petal and decreasing for the second half.
- As you do the last two stitches, pull the shuttle thread tighter to form the end point of the petal.

-Let shuttle thread hang.

Finishing

-Still holding the petal, remove ball thread from E, F, and G.

-Slip remaining loop off A and B.

-Return ball thread to E.

-Pull downward on the thread at C (top loop disappears).

-Remove thread from C and D.

-Remove ball thread from E and pull it upward (until lower loop disappears).

-Petal is complete.

Helpful Hints

-If practicing the cluny stitch, make a small ring to hold on to.

-The first half of the double stitch must transfer, it locks in the base of the petal.

-To make it easier to transfer the half ds, push your previous work up towards A, make the half ds, then slide it back down to the original spot.

-This half ds should be tight or you will get a bump at the base of the petal.

-It is recommended that you weave the shuttle back and forth without turning it.

-Hold the CC between your thumb (on top) and your fingers (behind it). After making two stitches, you can pick-up just the threads, but do not remove the threads from CC.

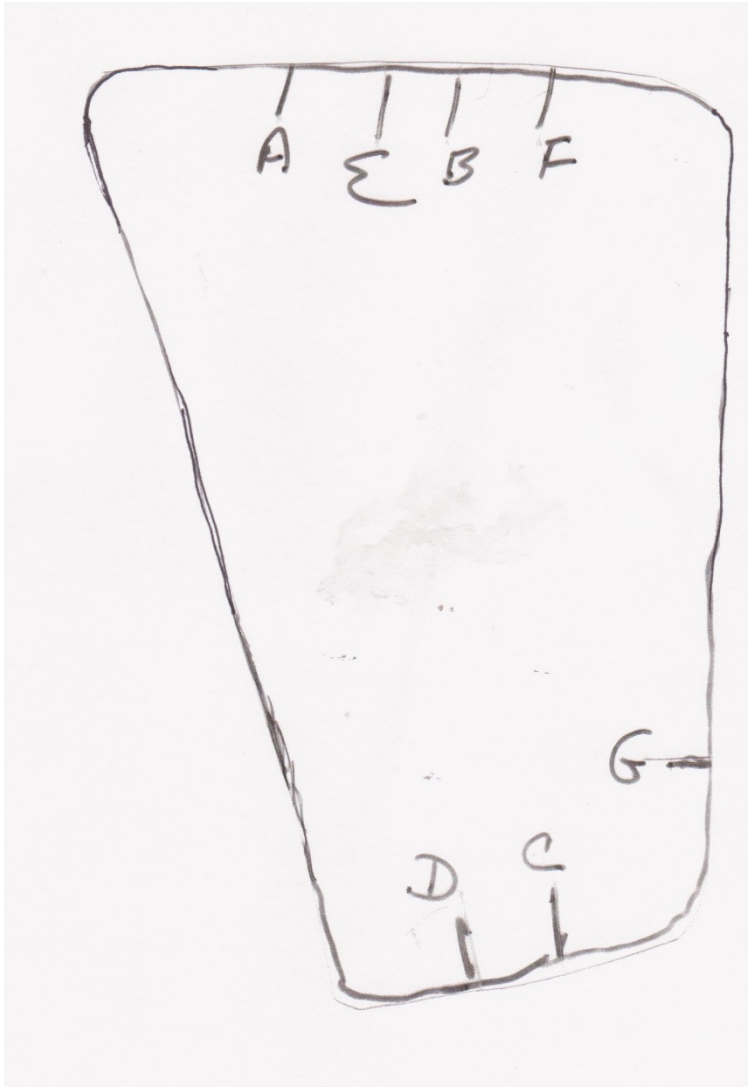
-After making two stitches, CC can be put down and the stitches will remain in place.

-You can make an outline of the size petal you want on a small Post-It[®] note and place it on CC (behind your stitches) to get uniform petals.

-Start the petal below G or you will run out of room to pass the shuttle back and forth.

-Place a mark (example: red peel-off dot) across from G so that you begin in the same spot.

-To snug the stitches, pull the top threads up and push the woven stitches down with the other hand.



Clever Cluny

Lorraine Eisbrenner, MI

You are about to learn an easy way to make Cluny stitches. If you have used the traditional method on your hand, this new way will be a welcomed improvement. If this is your first attempt making Cluny stitches, you may never experience the uncomfortable cramping in your hand that led to the development of "Clever Cluny."

Below is a pattern for making the Clever Cluny loom. It can be made larger or smaller depending on your preference and the size thread and shuttle you are using. I encourage you to share this with others and experiment. The folder, heavy cardstock, and quilter's template are good materials to use to make the loom. Bobbie Dummer's group suggested rounding the corners and punching a 1/8" hole at the bottom of each cut.

Starting

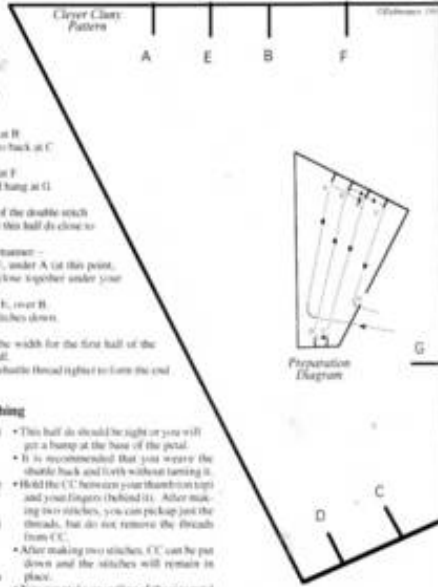
- Hold Clever Cluny (CC) in your left hand with your thumb to the left of G.
- Place the thread under your left thumb so that the ball thread is going away from you (towards A) and the shuttle thread is going to the right (towards G).

Preparing CC

- With the ball thread, go from:
 - front to back at A, back to front at B
 - pass under shuttle thread, front to back at C
 - back to front at E, up to B
 - front to back at E, back to front at F
 - front to back at G. Let ball thread hang at G.

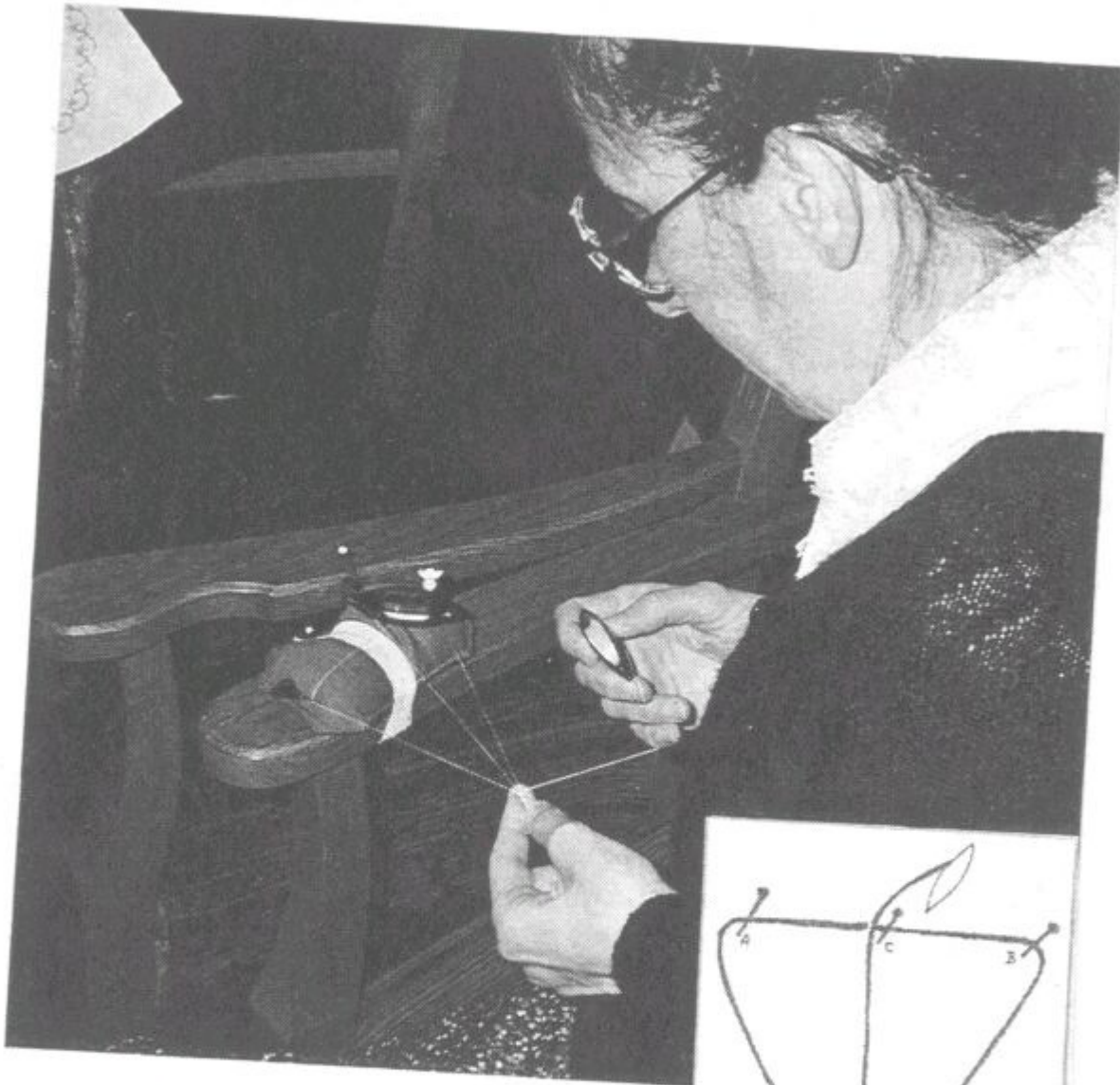
Wearing

- With shuttle thread, make the first half of the double stitch on the thread under your thumb. Slide this half down close to previous work.
- Weave shuttle thread in the following manner:
 - to the left, weave under B, over F, under A (at this point, hold the three threads, A, E, and B, close together under your thumb)
 - to the right, weave over A, under E, over B.
- Using the top of the shuttle, slide the stitches down.
- One stitch is complete.
- Make 5-12 more stitches, increasing the width for the first half of the petal and decreasing for the second half.
- As you do the last two stitches, pull the shuttle thread tighter to form the end point of the petal.
- Let shuttle thread hang.

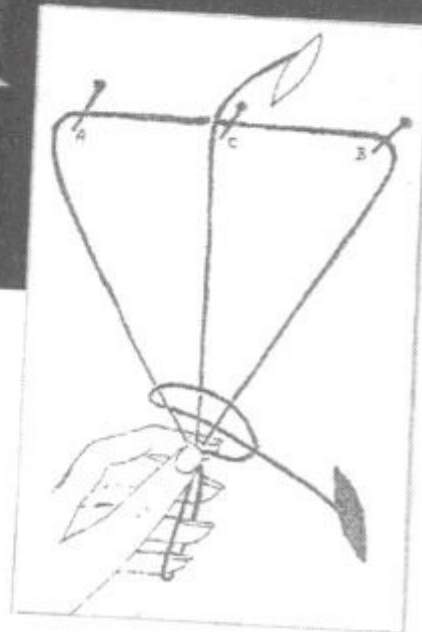


Finishing

- Still holding the petal, remove ball thread from E, F, and G.
 - Slip remaining loop off A and B.
 - Return ball thread to F.
 - Pull downward on the thread at C (loop loop disappears).
 - Remove thread from C and D.
 - Remove ball thread from E and pull it upward until lower loop disappears.
 - Petal is complete.
- Helpful Hints**
- If practicing the Cluny stitch, make a small ring to hold on to.
 - The first half of the double stitch must transfer, it locks in the base of the petal.
 - To make it easier to transfer the ball thread, push your previous work upwards A, make the ball thread slide it back down to the original spot.
 - This half stitch should be tight or you will get a bump at the base of the petal.
 - It is recommended that you weave the shuttle back and forth without turning it.
 - Hold the CC between your thumb (on top) and your fingers (behind it). After making two stitches, you can pick up just the threads, but do not remove the threads from CC.
 - After making two stitches, CC can be put down and the stitches will remain in place.
 - You can make an outline of the size petal you want on a small Post-It note and place it on CC (behind your stitches) to get uniform petals.
 - Start the petal below G or you will run out of room to pass the shuttle back and forth.
 - Place a mark (example: red pen-ink dot) across from G so that you begin in the same spot.
 - To snug the stitches, pull the top threads up and push the woven stitches down with the other hand.



**Edwige Renaudin
pg 20 "Doppelknoten #2"
cluny using pillow/arm of
chair**



Doppelknoten Nr. 2 (2001)

Aunt Ellen's Cluny or Petal Tatting

