

Tatted Chains, formed into Coils and Spirals, can be used to start centers of flowers and mats. On pages 45 and 46 of her book "TATTING Techniques & History" (1962), Elgiva Nichols shows examples of this work. On the same pages she describes the Mock Ring and lists, among her suggested uses, starting the center of a Medallion.

An article, in the Fall 1997 issue of the IOLI bulletin, highlighted Betty Alderson's approach to a round tatted mat - which she called a Catherine Wheel. It is similar in construction to a Tatted rose, but is more solid in appearance. Traditionally, the joins in a coiled mat have been made with the shuttle thread and a Lock Join, but she used a Tied Double Stitch at the join, for a nice even appearance.

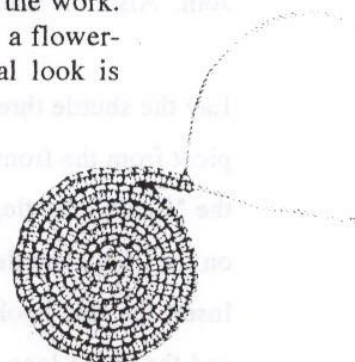
### The Lock Join:

This join locks the shuttle thread in place and can leave a tiny hole in the work. When the lock joins are worked one above the other throughout a Flat Spiral, a flower-like petal arrangement is made. If the joins are made at random, the petal look is avoided.

### Tied Double Stitch Join:

This join blends into the row of stitches and counts as one of the double stitches of the chain. It is tied over both the picot and the shuttle thread, allowing the shuttle thread to slide freely.

**Materials - for both samples:** Size 10 tatted thread, small crochet hook, two shuttles wound with a continuous thread between.



### The Catherine Wheel - with Tied Double Stitch Joins.

Rnd 1: Start a chain, leaving a loop large enough to bring the shuttle through later, ch 3 ds, tiny p, 3 ds, bring the shuttle through the loop and pull up, forming a small closed mock ring. Leave a tiny picot, continue clockwise and ch enough ds to reach next p, using the chain thread and a crochet hook, work a Tied Double Stitch over the picot - and the shuttle thread - using the same technique as in a Bridge. (See page 2 for directions). Continue around, in a clockwise fashion, working the number of double stitches needed to get to the next p - while working a sm p every 5 or 6 ds - and join the chain to each p with a Tied double Stitch. Continue until mat is as large as you desire.

**Note:** Larger Picots can be worked, evenly spaced on the last round, to join into, with the next Rnd of a Medallion - or for starting the sides of a tatted bag.

### Small Tatted Motif - with traditional Lock Joins in the center coil.

Rnd 1: Start a chain, leaving a loop large enough to bring the shuttle through later - ch 3, vsp, ch 3, bring the shuttle through the loop and draw up tight - Mock Ring made.

Rnd 2: \*Vsp, (ch 2 ds, vsp) twice, ch 2 ds, j to next vsp, repeat from \* once more.

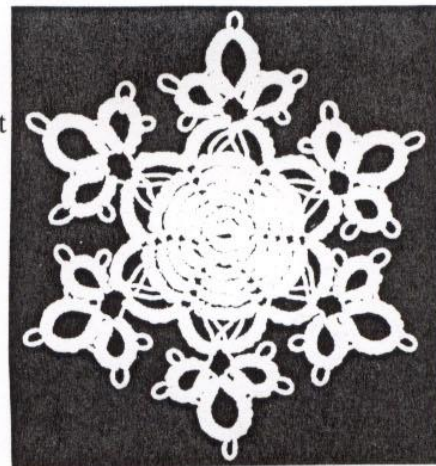
Rnd 3: (Vsp, ch 3 ds, j to next vsp) 6 times.

Rnd 4: (Vsp, ch 4 ds, j to next vsp) 6 times.

Rnd 5: (Vsp, ch 2 ds, lp, ch 3, lp, ch 2, j to next vsp) 6 times.

Rnd 6: \*Ch 6, j to next 2p tog, r of (3 ds, p) 3 times, 3 ds, cl. R of 3 ds, j to last p of previous r, (5 ds, p) twice, 3 ds, cl. R of 3 ds, j to last p of previous r, (3 ds, p) twice, 3 ds, cl. Ch 6, j to next vsp. Repeat from \* 5 times more.

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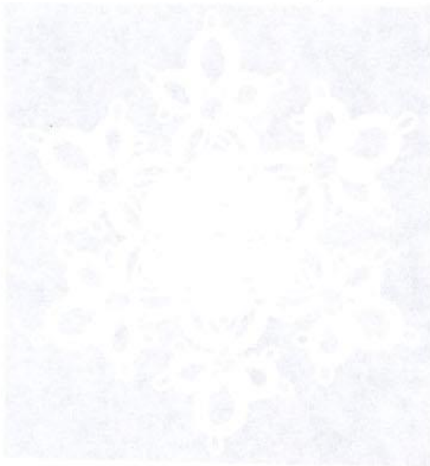
## **Tied Double Stitch Join - used to join a chain to a small picot.**

**NOTE:** Both the shuttle thread and the picot will be enclosed by the Tied Double Stitch Join. Also, the shuttle thread will still move freely.

Lay the shuttle thread above the next small picot, insert a fine crochet hook into the small picot from the front and catch the chain Thread - pull a loop to the front and down. Bring the "Chain" shuttle, from the back, over the work and down through the loop - pull down on the Chain shuttle thread - closing the down loop.

Insert the fine hook through the small picot from the back, under both the shuttle thread and the down loop - catch the Chain shuttle thread and pull a loop to the back (you may hear a "snap") - pull up gently with your fingers, to set the first half of the Tied Double Stitch - then form an up-loop. Take the Chain shuttle, from the front - and bring it over the work and through the up-loop - pull snug to form the 2nd half of the Tied Double Stitch - join complete.

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## Block Tatting -

### A Tatted Book Mark - with Block Tatting and Split Rings

A nice study piece - -

**Materials:** Size 10 or 20 cotton tatting thread, two shuttles.

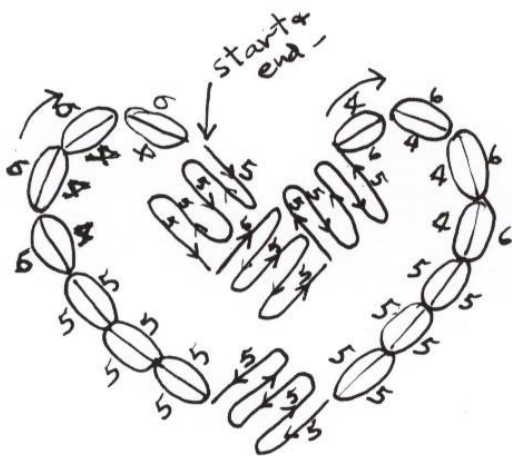
**Row 1:** Leave 2 1/2" of thread ends, (SR: Sh 1- 6 ds, Sh 2 - 6 ds, cl) 6 times.

**Block:** Ch of vsp, 5 ds, \*turn, switch shuttles, ch of 2nd half of ds (for turning), vsp, 5 ds, j to vsp of previous ch, repeat from \* 3 times more - Block complete.

Make 4 more Blocks the same.

Finish with 6 Split rings - cut 2 1/2" threads for the finish.

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### Small Tatted Heart -

