

DMC Library



Tatted by Linda Reiff  
Lizbeth Thread

DMC representation (upside down):

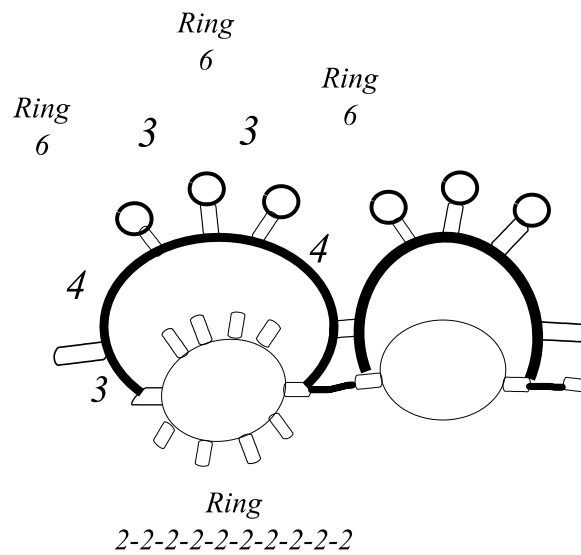
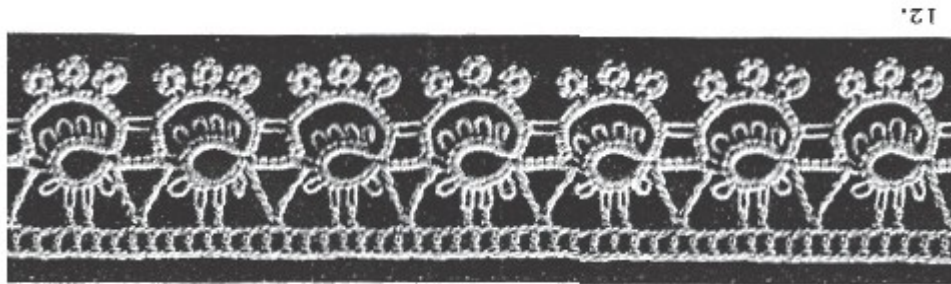


Diagram by Linda Reiff  
on Inkscape

DMC instructions:

**Edging** (fig. 12. — With one shuttle: 2 stitches, do nine times: 1 picot and 2 stitches, close the ring = turn the work = with two shuttles: 3 stitches, 1 picot, \* 4 stitches = with the left hand shuttle: 6 stitches, close the ring = with the two shuttles: 3 stitches = with the left hand shuttle: 6 stitches, close the ring = with the two shuttles: 3 stitches = with the left hand shuttle: 6 stitches, close the ring = with the two shuttles: 4 stitches, 1 picot, 3 stitches = fasten the right hand thread to the 5<sup>th</sup> picot of the lower ring = with the two shuttles: 4 stitches = turn the work = with the left hand shuttle: 2 stitches, do nine times: 1 picot and 2 stitches; close the ring = turn the work = with the two shuttles: 3 stitches, join to the picot of the preceding scallop and repeat from \*.

*Crochet heading.* — 1<sup>st</sup> row — \* 1 treble into the 2<sup>nd</sup> free picot of the large ring, 1 chain, 1 treble into the next picot, 5 chain, 2 triple trebles, united at the top by a last over, to right and left of the horizontal bar of 4 stitches, 5 chain and repeat from \*.

2<sup>nd</sup> row — 1 treble into the 1<sup>st</sup> intermediate chain, 1 chain, skip 1 stitch, 1 treble, 1 chain, skip 1 stitch, 1 treble and so on.