

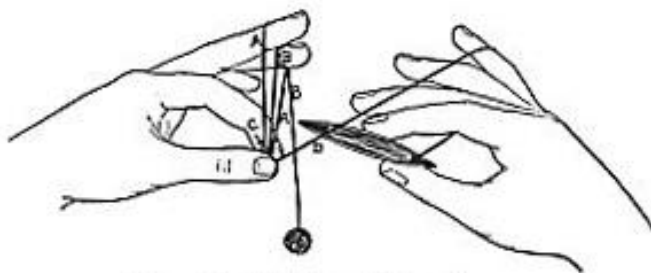
## Good Designs in Cluny Tatting

**I**N making this Cluny tatting a shuttle with a pin on one rib is useful to adjust the weaving. When working with fine thread the joining may be either to a tiny picot left for it, or by looping the nearer thread around the chain. There are two new terms: **PETAL.**—One section of a flower made by weaving. **TWISTED THREADS.**—One ds, pass shuttle twice around ball thread (or more as the length requires), 1 ds. Chiefly used for headings.

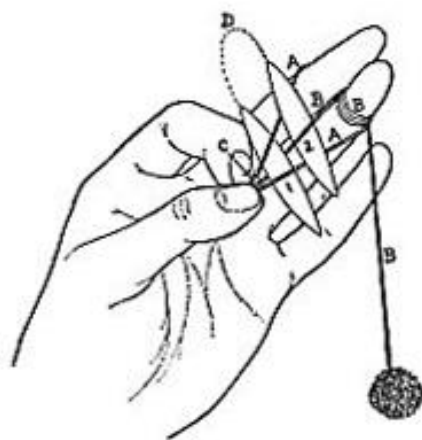
### Weaving the Petals

See Diag. 11. While only practising, make a knot between shuttle and ball thread and hold it with the left thumb and fore-finger, ball thread outward. Pass the ball thread (A, A) around 2nd and 3rd fingers, back to thumb and finger, under and over the shuttle thread; forward (B, B) and wind around the 3rd finger (around 4th, if not tight enough), letting the ball of thread hang as shown. Meanwhile keep the shuttle thread tightly under the thumb and finger. Then make 1 or  $\frac{1}{2}$  ds, preferably  $\frac{1}{2}$  (see C), with shuttle on outer ball thread, pass shuttle thread *under* the ball thread, near the ds, and *across* the two inner threads. It is now in position for weaving.

Begin the first stitch in weaving a petal of the Cluny flower, see Diag. 12; pass shuttle (1) *outward*, under



Diag. 11. Position of Threads.



Diag. 12. Method of Weaving with Shuttle-Thread.

thread A, over thread B, under thread A; pass shuttle (2) *inward*, over thread A, under thread B, over thread A; these outward and inward movements of the shuttle make one *stitch* of the weaving. Twelve stitches form one petal. Narrow from the 10th stitch upward to form the point of petal, by pulling the weaving thread gently and firmly. Having formed the petal, hold the shuttle thread firmly under the thumb-nail, unwind the ball thread and pull it through the weaving until it is tight, then pull the shuttle thread tight to form the tip of the petal. If the ball thread twists in pulling, put a pin in the loop, pull tight, then remove pin. Make petals very close together.

### Notes

Unless the thread is the very best, hard-twisted, the weaving will be uneven, and the thread will break in drawing up petals. Silk, fibre silk, and colored crochet cotton as shuttle thread for the flowers make a pleasing variety, with white or *écru* cotton for the ball thread. The weaving begins at the base of a petal. Adjust stitches at first by pulling slightly the two inner ball threads B and A, to insure that the ball thread slips easily through; and try it often during the weaving. Adjust by pin or shuttle point; and by pulling outer and inner threads apart, this slips the weaving threads close and even, and gauges the width.

Keep ball threads apart, the width needed to form the petal nicely. Have long weaving threads. Keep ball thread around fingers untwisted, that the petal may be drawn tightly. Weaving inward without turning the shuttle, keeps the thread even. After a little practise with the tension of the threads, very little adjusting will be needed, and it will be found extremely interesting to weave the tiny petals into a semblance of delicate, lacy, but firm little flowers.

**Figure 51.** This edging is made of No. 70 hard-twist crochet cotton. Make a knot between shuttle and ball thread. Chain tiny p, 3 p separated by 4 ds; \* 2 petals, join to tiny p; ch 4 ds, p, 8 ds, join between the two petals, turn; ch 7 ds, p, 5 ds, join to p of last ch, turn; 5 ds, p, 5 ds, join to p of last ch, 4 ds; 3rd petal, join between the two petals; 4th petal, turn; ch 3 p separated by 4 ds, join to base of 3rd petal; for scallop between points ch 2 p separated by 4 ds, turn, tiny p, 4 ds, p, 4 ds, join to middle p of side chain, 4 ds, p, 4 ds; repeat from \*.

**Headings.**—Chain tiny p, 4 ds, join to top of upper left hand petal, 4 ds, join to tiny p; twisted threads  $\frac{3}{8}$ -inch; 4 ds, join to top of next petal, 4 ds, join to end of twisted threads; continue to end.

**Figure 52.** Fill shuttle with No. 70 hard-twist crochet cotton and make a knot between shuttle and ball thread. Chain tiny p, 10 ds, p, 5 ds, p, 5 ds, join to 2nd p, 5 ds, p, 5 ds, join to 1st p; \* 2 petals, join to base of 1st petal; 1 petal, turn; 1 ds, p, 1 ds, join between first two petals; 5 ds, p, 5 ds, join to centre of last ch;

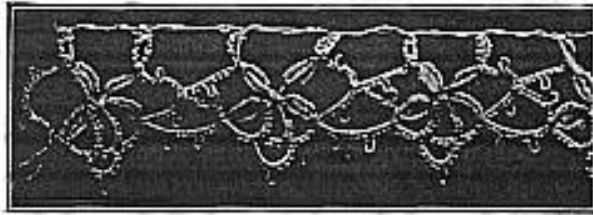


Figure 51.

5 ds, p, 5 ds, join to p of upper ch; twisted threads  $\frac{3}{8}$ -inch across top, turn; 5 ds, join to p of last ch, 5 ds, p, 5 ds, join to p of next ch; 5 ds, p, 5 ds, join to p of flower; 2 petals, join to same p; 1 petal; 1 ds, p, 1 ds, join between last two petals; 10 ds, join to p of last ch, 5 ds, p, 5 ds, join to next ch, 5 ds, p, 5 ds, join to end of twisted threads. Twisted threads; ch 5 ds, join to p of last ch, 5 ds, p, 5 ds, join to p of next ch; repeat from \* for length desired.

**Figure 53. Wide Edging.**—Use hard-twist crochet cotton No. 5 or No. 10. Make a knot between shuttle and ball thread. Chain tiny p, 7 ds; 2 petals; \* 7 ds; 3rd petal, join between the two petals; 4th petal; 7 ds, join to tiny p (at beginning), turn. Chain 7 ds, tiny p, 7 ds, join to tip of 4th petal, 7 ds, p, 7 ds, join to 3rd petal, turn; ch 9 ds, p, 7 ds, join to p of last ch, 7 ds, p, 7 ds, join to p at top, turn; 7 ds, p, 7 ds, join to p of last ch; 2 petals, join to p of next ch; for point ch 5 p separated by 3 ds, join to 3rd petal of previous flower, turn; 4 ds, join to next p, 2 ds, p, 2 ds, join to next p, 5 ds, tiny p, 4 ds, join to 3rd p, turn, 4 ds, p, 3 ds, join to p of last scallop, turn; 5 ds, p, 5 ds, join to p of last scallop, 5 ds, join to 4th p of large scallop,

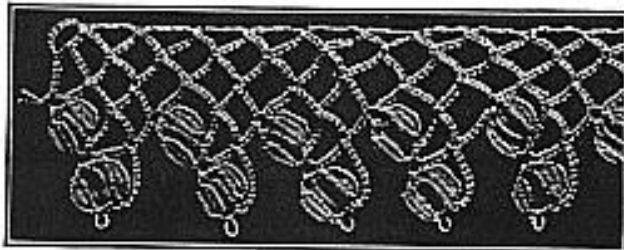


Figure 52.

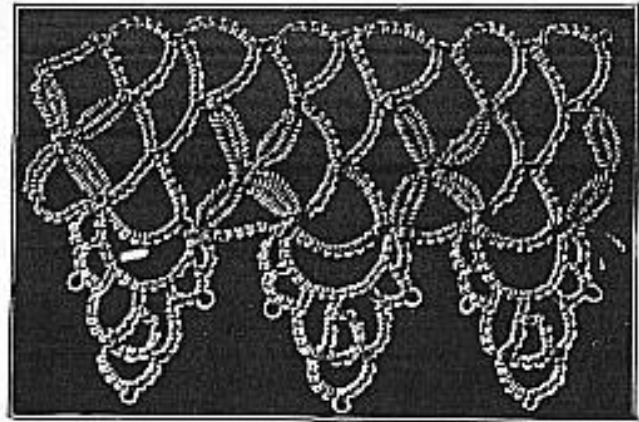


Figure 53.

2 ds, p, 2 ds, join to next p, 4 ds, join between scallop and last petal. Repeat from \*.

**Figure 54.** This dainty edging is made in two colors. Use No. 70 hard-twist crochet cotton, pink on the shuttle for the flowers, and white on the ball. Make a knot between shuttle and ball thread. Chain tiny p, 7 ds; 2 petals, join to tiny p; \* twisted threads  $\frac{1}{2}$ -inch; 3rd petal, join between the first two petals; 4th petal; for scallop ch 3 ds, 5 p separated by 2 ds, 3 ds, join to base of 1st petal, turn; 4 ds, join to next p, 1 ds, p, 1 ds, join to next p, 2 ds, join to 3rd p, 1 ds, p, 1 ds, join to next p, 2 ds, join to 5th p, 4 ds, join between scallop and 4th petal, 7 ds, join to end of twisted threads at base of 3rd petal. Twisted threads  $\frac{3}{8}$ -inch. Chain 7 ds, join between scallop and 4th petal, 5 ds, p, 5 ds, tiny p, 7 ds, join to twisted threads. Twisted threads; ch 7 ds, join to tiny p; 2 petals, join to twisted threads at end of ch. Repeat from \*.



Figure 54.