

Top:

R7: 2+1 (-1x9); cl. Do not leave any thread before next ring.

R8: 1+1 (-1x9); cl. Do not leave any thread before next ring.

R9: 1+1 (-1x9) 1; cl.

At this point, the lilac looks like *Figure 2*:



Right Side:

Join thread to thread between **R6 + R7** (including join, leave ¼ inch thread before next ring).

R10: 2+1 (-1x10) 1; cl. Join thread to thread between **R5 + R6** (including join, leave ¼ inch thread before next ring).

R11: 2+1 (-1x11) 1; cl. Join thread to thread between **R4 + R5** (including join, leave ¼ inch thread before next ring).

R12: 2+1 (-1x12) 1; cl. Join thread to thread between **R3 + R4** (including join, leave ¼ inch thread before next ring).

R13: 2+1 (-1x13) 1; cl. Join thread to thread between **R2 + R3** (including join, leave ¼ inch thread before next ring).

R14: 2+1 (-1x14) 1; cl. Join thread to thread between **R1 + R2** (including join, leave ¼ inch thread before next ring).

R15: 2+1 (-1x14) +1; cl.

At this point, the lilac looks like *Figure 3*:



3-D EMBELLISHMENT:

The 3-dimensional aspect is created by a series of small Josephine knots (ranging between 15 and 10 half stitches per Josephine knot) which are joined to the Base of the

lilac. To begin, join thread to base of **R1**. Make a Josephine knot of 15 stitches, close and join thread to base of **R2**. Continue making Josephine knots and joining to the base of the lilac. When you are satisfied with the effect, tie and cut.

Figure 4 shows 3 Josephine knots completed.

Figure 5 shows 7 Josephine knots completed with the thread being looped to establish the base for the 8th Josephine knot.

Figure 6 shows the completed lilac flower.

NOTE: I find at least 3 ½ rows of Josephine knots are required to give the proper effect.

