

# Design Class Homework

## Continuing Projects:

### Tatting Samples organized in a Notebook or on Index Cards

1. Tat rings of different sizes in thread size 10 or 20
  - These can be individual rings or all left attached with about a ½" BTS (Bare thread Space) between them.
  - Make them consecutively 1 ds larger: a R of 4ds, BTS, R of 5ds, BTS, ... up to 20ds
  - Optional: Tat a graduating ring & graduating chain sample.
2. Tat at least 2 different 3" chain samples each week.
3. Tat samples of Classic Tatting Elements: Clovers, Medallion Centers, and the diagramed formations you have sketched into your homework of basic drawn shapes.
4. Continue to work on your first design motif with a Fantasy Theme.

## Homework:

1. Begin organizing your supplies.
2. Practice drawing basic shapes and diagram classic tatting elements to fit in them.
3. Trace the shapes found in the Beginners Doily by Harolahlala - the Shade Tree Designer.
4. Begin brainstorming and rough sketching some ideas for a Fantasy themed 1<sup>st</sup> design.
5. Choose your best idea and begin a diagram - you can use your tatted samples to begin estimating stitch counts. Begin adding stitch counts & notes, to your diagram.
6. Begin tatting your 1<sup>st</sup> prototype